



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

La Donna è Mobile Verdi, Giuseppe

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	La Donna è Mobile
Compositeur :	Verdi, Giuseppe
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Trompette en Ut et Piano
Style :	Opera

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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La Donna è Mobile

Da Rigoletto - Elab. Bruno Bizzarri

G. Verdi

This musical score is for the C Trumpet and Piano parts of the piece 'La Donna è Mobile' from Verdi's opera 'Rigoletto'. The score is arranged in six systems, each containing a C Trumpet (C Tpt.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamics. Above the C Trumpet staves, there are chord symbols: SOL, SOL, RE7, SOL, RE7, SOL, RE7, SOL, RE7, SOL, LA7, RE, SI7, MIIm, RE7, SOL, LAm, SOL, RE7, SOL, RE7, SOL, LAm, RE7, SOL. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes performance markings such as *8* (octave), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 8, 11, 19, 27, 34, and 40 indicated. The score ends with a double bar line and repeat dots.