

Bolero from "I Vespri Siciliani"

Transcribed for Concert Organ solo
edited by
Maurizio Machella

Giuseppe Verdi



Allegro $\text{♩} = 108$

f

Ped.

Musical notation for the first system, measures 1-3. The score is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A pedal point is indicated in the bass line.

Musical notation for the second system, measures 4-8. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* (piano) is present.

Musical notation for the third system, measures 9-12. A *Solo.* marking is placed above the right hand staff. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* (mezzo-forte) is present.

Musical notation for the fourth system, measures 13-16. This system continues the melodic and harmonic development, featuring a triplet of eighth notes in the right hand.

17

mp

21

mf

25

mf

29

33

tr

rall.

mp

37

mp

41

45

mf *f*

49

53

p

57 *Solo.* *mf* 3

61

65 *mp*

69 *mf*

73

77

3

3

81

tr.

rall.

mp

85

mp

89

93

mf

97

f

101

mf

105

mf

109

mf

113

tr

mp

117

f

f

121

126

Bolero
Vespi Siciliani
di VERDI