



Mike Magatagan

États-Unis, SierraVista

Anvil Chorus from Il Trovatore for Winds & Strings (IGV 31 Act 2 Scene 1)

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Anvil Chorus from Il Trovatore for Winds & Strings [IGV 31 Act 2 Scene 1]
Compositeur : Verdi, Giuseppe
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Anvil Chorus

from Il Trovatore (IGV 31 Act 2 Scene 1)

Giuseppe Verdi, 1874

Arranged for Winds & Strings by Mike Magatagan 2017



Allegro (♩ = 130)

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The score features a variety of musical notations, including trills (tr), dynamic markings (mf), and rests. The Piccolo, Flute, Oboe, and Bassoon parts are active throughout, while the B♭ Clarinet and Horn in F parts have rests for the first four measures before entering. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, while the Viola, Cello, and Contrabass parts have rests.

8

Pi
 Fl
 Ob
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc
 Cb

Musical score for the Anvil Chorus from Il Trovatore, Act 2, Scene 1. The score is arranged for Winds & Strings by Mike Magatagan. It features woodwinds (Pi, Fl, Ob, Cl, Fh, Ba) and strings (V1, V2, Va, Vc, Cb). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

14

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This musical score page contains measures 20 through 27 of the Anvil Chorus from Il Trovatore. The score is arranged for a full wind and string ensemble. The woodwind section includes Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Flute in C (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 2/4. The Piccolo part is mostly silent, indicated by a horizontal line. The Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic melody of eighth notes. The Flute in C and Violin I parts play a more melodic line. The Viola and Violoncello parts play a slower, more sustained melody. The Violin II and Contrabass parts play a rhythmic accompaniment of eighth notes.

28 *rit.* Adagio (♩ = 110)

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

35

Pi
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This musical score page contains measures 43 through 47 for a full orchestra. The instruments are arranged in two systems. The first system includes Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* marking is present in the lower half of measures 44, 45, 46, and 47 for several instruments, indicating a gradual increase in volume. The music concludes with repeat signs and double bar lines.

Piccolo

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

Giuseppe Verdi, 1874

Arranged for Winds & Strings by Mike Magatagan 2017

Allegro (♩ = 130)

6

mf

10

13

11

29

Adagio (♩ = 110)

32

39

45

cresc.

Flute

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

Giuseppe Verdi, 1874

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Allegro (♩ = 130)

The musical score is written for a single flute in G major and common time. It begins with a tempo marking of **Allegro** (♩ = 130). The score is divided into two main sections: an **Allegro** section (measures 1-30) and an **Adagio** section (measures 31-46). The **Allegro** section features a melodic line with several trills (tr) and triplets (3). The **Adagio** section is characterized by a slower tempo (♩ = 110) and includes a *rit.* (ritardando) marking at measure 28. The score concludes with a *cresc.* (crescendo) marking at measure 46, followed by a double bar line. The piece ends with a *(cresc.)* marking on a dashed line below the staff.

Oboe

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

Giuseppe Verdi, 1874

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Allegro (♩ = 130)

Musical score for Oboe, Allegro section (measures 1-27). The score is in G major and common time. It features several trills (tr) and triplets (3). The dynamic marking *mf* is present at measure 6. The tempo is marked Allegro with a quarter note equal to 130 beats per minute.

Adagio (♩ = 110)

Musical score for Oboe, Adagio section (measures 32-44). The score is in G major and common time. It features a *rit.* marking at measure 28 and a *cresc.* marking at measure 44. The tempo is marked Adagio with a quarter note equal to 110 beats per minute.

B \flat Clarinet

Anvil Chorus

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Allegro (♩ = 130)

4

tr

tr

mf

9

15

19

24

rit.

29

2

37

43

cresc.

Horn in F

Anvil Chorus

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Allegro (♩ = 130)

9

mf

15

19

rit.

9

Adagio (♩ = 110)

32

37

42

cresc.

46

(cresc.)

Bassoon

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

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Allegro (♩ = 130)

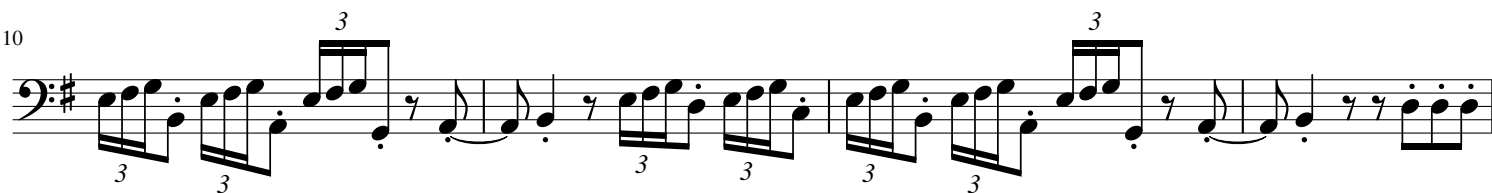
tr mf



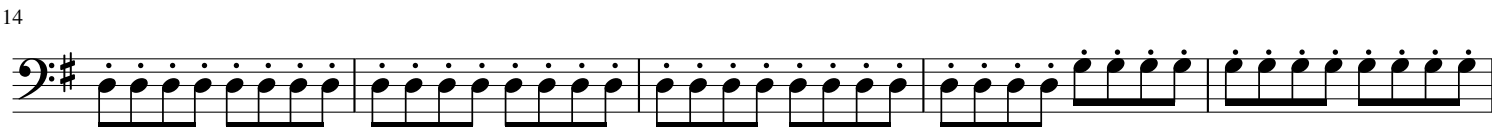
6 tr



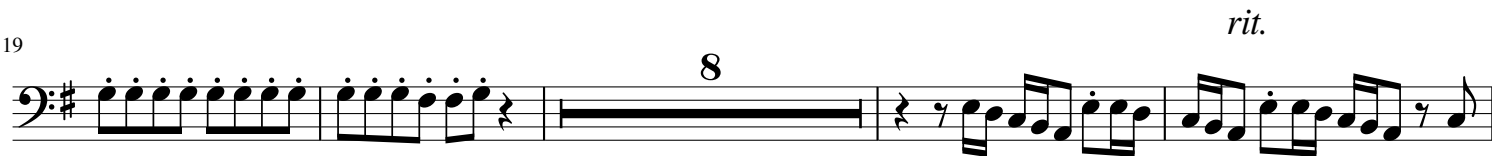
10 3 3 3 3 3 3



14



19 rit. 8



Adagio (♩ = 110)

31



37



44 cresc.



Violin 1

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

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Allegro (♩ = 130)

Musical score for Violin 1, Allegro section (measures 1-25). The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and includes trills (*tr*) at measures 1, 3, and 5. The tempo is marked **Allegro** with a quarter note equal to 130 beats per minute. The music features eighth and sixteenth notes, with triplets starting at measure 10. The section concludes with a *rit.* (ritardando) marking at measure 25.

Adagio (♩ = 110)

Musical score for Violin 1, Adagio section (measures 26-45). The tempo is marked **Adagio** with a quarter note equal to 110 beats per minute. The music consists of sustained chords and slow-moving lines. A *cresc.* (crescendo) marking is present at the bottom of the page, spanning from measure 32 to the end of the section at measure 45.

Violin 2

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

Giuseppe Verdi, 1874

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Allegro (♩ = 130)

6

6

10

14

33

40

45

Viola

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

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Allegro (♩ = 130)

4 *tr* *tr*
mf

9 3

17

24 *rit.*

31 **Adagio** (♩ = 110) 3

39

45 *cresc.*

Cello

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

Giuseppe Verdi, 1874

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Allegro (♩ = 130)

9

mf

16

16

22

30

rit.

Adagio (♩ = 110)

30

38

44

cresc. - - - - -

Bass

Anvil Chorus

from *Il Trovatore* (IGV 31 Act 2 Scene 1)

Giuseppe Verdi, 1874

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Allegro (♩ = 130)

9

Musical notation for measures 1-14. The staff is in bass clef with a key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2-3 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 4-5 contain eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measures 6-14 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

mf

15

Musical notation for measures 15-18, continuing the eighth-note pattern from the previous system.

19

Musical notation for measures 19-22. Measures 19-20 continue the eighth-note pattern. Measure 21 is a whole rest. Measure 22 is a whole rest.

rit.

9

4

38

Musical notation for measures 38-43. Measures 38-41 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 42-43 contain eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

44

Musical notation for measures 44-47. Measures 44-45 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 46-47 contain eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

cresc. - - - - -