



Favoino Marcello

Italie, Colobraro

airs d'opéra (arranged for brass quintet) Verdi, Giuseppe

A propos de l'artiste

Né en Colobraro en Lucanie, en 1981, il étudie le piano et le cor à Tarente et de l'écriture en tant que compositeur à la SIAE. Il vit aujourd'hui à Rome, où il a assisté à l'Accademia Nazionale di Santa Cecilia. Après des études de Horn, compositeur et arrangeur d'un jeune âge des marches pour la bande, bandes sonores, concerts, musique de chambre et de laiton.

Qualification : Graduate

Page artiste : https://www.free-scores.com/partitions_gratuites_marcellino81.htm

A propos de la pièce



Titre : airs d'opéra
[arranged for brass quintet]
Compositeur : Verdi, Giuseppe
Arrangeur : Marcello, Favoino
Droit d'auteur : Copyright © Favoino Marcello
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Opera
Commentaire : Arrangé par M. Favoino pour quintette de cuivres. Une collection d'airs d'opéras italiens célèbres. Aida, Turandot, Barbier de Séville, Nabucco, etc ...

Favoino Marcello sur [free-scores.com](https://www.free-scores.com)



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Brass Quintet

“Arie d’ Opera”

arr. by M. Favoino

www.studiofavoino.altervista.org

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

Tromba in Si \flat 1
f

Tromba in Si \flat 2
f *sf*

Corno in Fa
f *sf*

Trombone
f *sf* *sf*

Tuba
f *sf* *sf*

7 **Andante**

Tr.Si \flat 1

Tr.Si \flat 2
pp

Cr.
pp

T.ne
pp

Tba.
pp

13

Tr.Si \flat 1

Tr.Si \flat 2
3 3 3 3

Cr.

T.ne

Tba.

19

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

25

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

sempre legato

29

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f p

Arie d'Opera

34

Tr. Si b 1

Tr. Si b 2

Cr.

T. ne

Tba.

38

Tr. Si b 1

Tr. Si b 2

Cr.

T. ne

Tba.

41

Andante sostenuto

Tr. Si b 1

Tr. Si b 2

Cr.

T. ne

Tba.

p

Andante sostenuto

p

Andante sostenuto

p

Andante sostenuto

p

Andante sostenuto

p

48

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

mf

54

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

60

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

p

mf

66

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

mf

72

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

ff

mf Moderato

79

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

mf

rit.

84

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rit.

rit.

rit.

rit.

89

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

a tempo

a tempo

a tempo

a tempo

a tempo

94

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rit.

rit.

rit.

rit.

rit.

Arie d'Opera

99 *a tempo* *rit.* *a tempo*

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

T.ne

Tba.

104

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

T.ne

Tba.

108

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

T.ne

Tba.

rit.

rit.

rit.

rit.

rit.

112 *a tempo*

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

a tempo

a tempo

a tempo

a tempo

a tempo

rit.

117

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rit.

rit.

rit.

rit.

rit.

122 *a tempo*

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

a tempo

a tempo

a tempo

a tempo

a tempo

127

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

f

f

f

f

f

cadenza

134

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

f

f

f

f

f

cadenza

cadenza

cadenza

cadenza

cadenza

f

139

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

f

f

f

f

f

f

Largo

Largo

Largo

p

Largo

p

144

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

p

This system contains measures 144 to 147. It features five staves: Tr.Sib 1, Tr.Sib 2, Cr., T.ne, and Tba. The music is in 3/4 time with a key signature of one sharp (F#). Measures 144-147 consist of continuous eighth-note triplets in all parts. The dynamic marking *p* is present at the beginning of the system.

148

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

ff *pp*

This system contains measures 148 to 151. Measures 148-150 show a change in dynamics to *ff* for the woodwinds and *pp* for the strings. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth-note triplets. Measure 151 continues the *pp* dynamic for the strings.

152

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

rit. *a tempo* *p* *pp*

This system contains measures 152 to 155. Measures 152-154 are marked *rit.* (ritardando). In measure 152, the woodwinds play eighth-note triplets. At measure 155, the tempo returns to *a tempo*. The woodwinds play eighth-note triplets with a dynamic of *p*, while the strings play a sustained note with a dynamic of *pp*.

Arie d'Opera

155

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system contains measures 155 to 166. It features five staves: Tr.Si♭ 1, Tr.Si♭ 2, Cr., T.ne, and Tba. Measures 155-166 are marked with a '3' and a slur, indicating a triplet. The Tr.Si♭ 1 and Cr. parts play a continuous eighth-note triplet pattern. The T.ne part has a melodic line with a triplet in measure 166. The Tba. part plays a steady eighth-note accompaniment.

157

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system contains measures 157 to 168. It features five staves: Tr.Si♭ 1, Tr.Si♭ 2, Cr., T.ne, and Tba. Measures 157-168 are marked with a '3' and a slur, indicating a triplet. The Tr.Si♭ 1 and Cr. parts play a continuous eighth-note triplet pattern. The T.ne part has a melodic line with a triplet in measure 168. The Tba. part plays a steady eighth-note accompaniment.

159

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system contains measures 159 to 170. It features five staves: Tr.Si♭ 1, Tr.Si♭ 2, Cr., T.ne, and Tba. Measures 159-170 are marked with a '3' and a slur, indicating a triplet. The Tr.Si♭ 1 and Cr. parts play a continuous eighth-note triplet pattern. The T.ne part has a melodic line with a triplet in measure 170. The Tba. part plays a steady eighth-note accompaniment.

12
161

Arie d'Opera

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

163

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

165

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

Arie d'Opera

167

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

169

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

171

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

ff

pp

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

ff

p

ff

p

ff

p

ff

p

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

ff

p

180

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system covers measures 180 and 181. It features five staves: Tr.Si♭ 1, Tr.Si♭ 2, Cr., T.ne, and Tba. The music is in 3/4 time with a key signature of one sharp (F#). Measure 180 contains several triplet markings over eighth notes. Measure 181 continues with similar rhythmic patterns and includes a dynamic marking of *f* (forte).

182

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system covers measures 182 and 183. The music is highly rhythmic, featuring dense triplet patterns in the Tr.Si♭ 1 and Cr. staves. A dynamic marking of *f* (forte) is present at the beginning of measure 183. The T.ne and Tba. staves provide a steady accompaniment.

184

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system covers measures 184 and 185. The Tr.Si♭ 1 staff has a complex melodic line with many triplets. The Cr. staff also features dense triplet patterns. The T.ne and Tba. staves continue with their accompaniment. A dynamic marking of *f* (forte) is visible at the start of measure 185.

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

201

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

208

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

213

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rit. *a tempo*

ff *a tempo*

rit. *ff*

218

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

10.02.11 h.1.11

Tromba in Sib 1

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

7 *f* Andante 8

20

26

30 *f* *p*

36

39 Andante sostenuto *p*

45

52 *mf* *f*

58 *p*

64 *mf* *f*

70 *mf* *ff*

76 Moderato *mf*

82

2
87

rit. Arie d'Opera *a tempo*

92

96 *rit.* *a tempo*

101 *rit.* *a tempo*

107 *rit.*

113 *a tempo*

117 *rit.*

122 *a tempo*

128 *f* *f* *cadenza* 5 4

141 *Largo* *p* *pp* *rit.*

147 *ff* *pp*

153 *a tempo* *p*

156

158

160

162

Arie d'Opera

Musical score for an Opera Aria, measures 164-218. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Allegro Maestoso* with a metronome marking of 100. The score includes various performance instructions such as *ff*, *p*, *f*, *pp*, *sf*, *rit.*, and *a tempo*. The piece concludes with a final cadence in measure 218.

Tromba in Sib 2

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

7 *f* *sf* Andante *pp*

13

25

29 *f* *p*

35

38

41 Andante sostenuto *p*

49 *mf* *f*

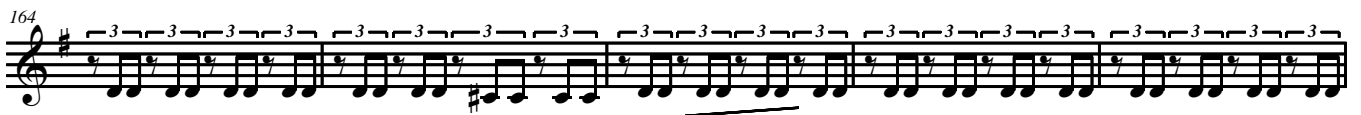
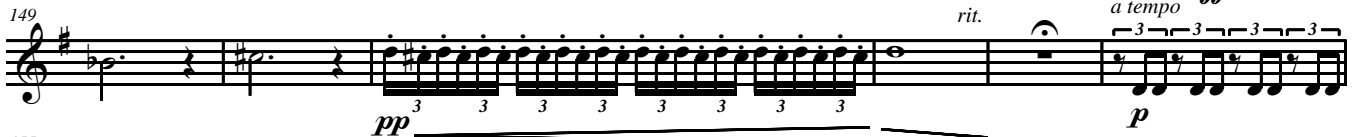
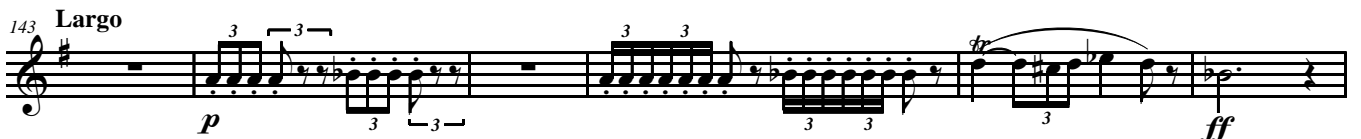
57 *p*

64 *mf* *f*

71 *mf* *ff*

78 Moderato *mf*

84 *rit.*



174 *ff* *p*

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179. Measure 174 starts with a forte (*ff*) dynamic. Measures 175-179 feature a piano (*p*) dynamic. The music includes several triplet markings (3) and accents (>).

180 *f*

Musical staff 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185. Measure 180 starts with a forte (*f*) dynamic. The music consists of a continuous stream of eighth notes with triplet markings (3) and accents (>).

186 *pp*

Musical staff 186-190: Treble clef, key signature of one sharp (F#). Measures 186-190. Measure 186 starts with a pianissimo (*pp*) dynamic. The music consists of a continuous stream of eighth notes with triplet markings (3) and accents (>).

191 *accel.* **Allegro Maestoso** ♩ = 100 *f* *sf*

Musical staff 191-197: Treble clef, key signature of one sharp (F#). Measures 191-197. Measure 191 starts with an *accel.* marking. The tempo is marked **Allegro Maestoso** with a quarter note equal to 100 (♩ = 100). Dynamics include *f* and *sf*. The music features triplet markings (3) and accents (>).

198 *sf*

Musical staff 198-204: Treble clef, key signature of one sharp (F#). Measures 198-204. Measure 198 starts with a sforzando (*sf*) dynamic. The music includes triplet markings (3) and accents (>).

205 *sf* *sf*

Musical staff 205-211: Treble clef, key signature of one sharp (F#). Measures 205-211. Measure 205 starts with a sforzando (*sf*) dynamic. The music includes triplet markings (3) and accents (>).

212 *rit.* *a tempo* *ff*

Musical staff 212-217: Treble clef, key signature of one sharp (F#). Measures 212-217. Measure 212 starts with a *rit.* marking. The tempo returns to *a tempo*. Dynamics include *ff*. The music includes triplet markings (3) and accents (>).

218

Musical staff 218-223: Treble clef, key signature of one sharp (F#). Measures 218-223. Measure 218 starts with a triplet marking (3). The music includes triplet markings (3) and accents (>).

Corno in Fa

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso $\text{♩} = 100$

f

sf Andante

pp

sempre legato

f

p

Andante sostenuto

p

mf

f

p

mf

mf

ff

Moderato

mf

Arie d'Opera

rit.

2
84

The musical score consists of 12 staves of music. The first staff (measures 84-90) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a 'rit.' marking. The second staff (measures 90-96) is marked 'a tempo' and contains a more rhythmic accompaniment. The third staff (measures 96-102) includes 'rit.' and 'a tempo' markings. The fourth staff (measures 102-107) is marked 'a tempo'. The fifth staff (measures 107-110) features a complex, fast-moving melodic line. The sixth staff (measures 110-115) includes 'rit.' and 'a tempo' markings. The seventh staff (measures 115-121) is marked 'rit.'. The eighth staff (measures 121-127) is marked 'a tempo'. The ninth staff (measures 127-135) is marked 'f' and includes a 'cadenza' section. The tenth staff (measures 135-139) is marked 'f'. The eleventh staff (measures 139-144) is marked 'Largo' and 'p'. The twelfth staff (measures 144-149) includes '3' (triplets) and 'ff' markings. The thirteenth staff (measures 149-156) includes 'rit.', 'a tempo', and 'pp' markings. The fourteenth staff (measures 156-161) includes 'p' and '3' markings. The fifteenth staff (measures 161-166) includes '3' markings.

Arie d'Opera

171 *ff* *pp*

173

175 *ff* *p*

177

181 *f*

184

186

188

190 *pp* *accel.*

194 **Allegro Maestoso** ♩ = 100 *f* *sf*

201 *sf* *sf* *sf*

208

214 *rit.* *a tempo* *ff*

219

Trombone

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso $\text{♩} = 100$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *sf*, *pp*, *f*, *p*, *mf*, and *ff*. It also features tempo markings: *Allegro Maestoso*, *Andante*, *Andante sostenuto*, *Moderato*, *rit.*, and *a tempo*. Performance instructions include *sempre legato* and accents. The piece concludes with a *rit.* marking at measure 87.

rit.

99

a tempo *rit.* *a tempo*

105

111

rit. *a tempo*

117

rit.

123

a tempo

130

cadenza *f*

137

f *Largo*

144

149

p *rit.* *a tempo* *ff*

156

pp *p*

162

168

ff *pp*

174

ff *p*

180

f

186

pp

193 *accel.* **Allegro Maestoso** ♩ = 100 *Arie d'Opera*

200

207

213

217

f *sf* *sf* *sf* *sf* *sf* *sf*

rit. *a tempo* *ff*

Tuba

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

8 *f* *sf* *sf*

15 *pp*

22 *f*

30 *p*

38 *p* *Andante sostenuto*

45 *mf*

54 *f* *p*

63 *mf* *f* *mf*

73 *ff* *Moderato* *mf* *rit.*

82 *a tempo*

90 *rit.* *a tempo* *rit.*

96 *rit.* *a tempo* *rit.*

102 *a tempo*

108 *rit.* *a tempo*

120 *rit.*

126 *a tempo*

134 *cadenza* *f*

140 *Largo* *p*

146 *rit.* *ff* *pp*

153 *a tempo* *p*

161

169 *ff* *pp* *ff*

176 *p* *f*

184

191 *accel.* *Allegro Maestoso* $\text{♩} = 100$ *pp*

198 *f* *sf* *sf* *(b)* *sf*

205 *sf* *sf* *sf*

212 *rit.* *a tempo*

218 *ff*