

"Agnus Dei"
Messa da Requiem
di G. Verdi
Trascrizione per Organo con Harmonium

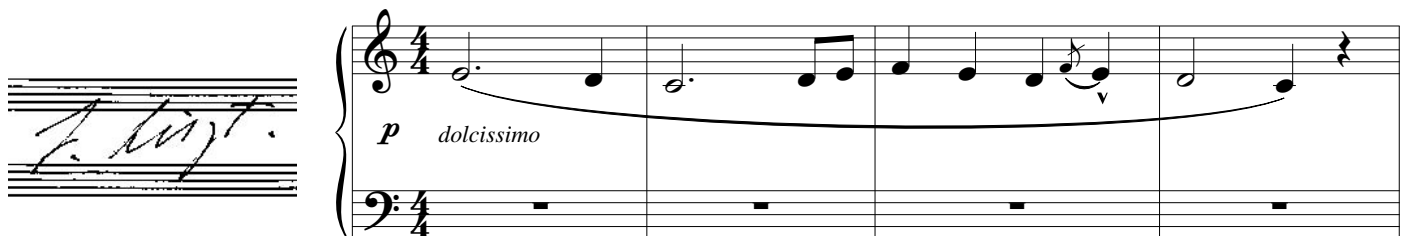
F. LISZT



(1811-1886)

EDITED BY
MAURIZIO MACHELLA

Andante ♩ = 84

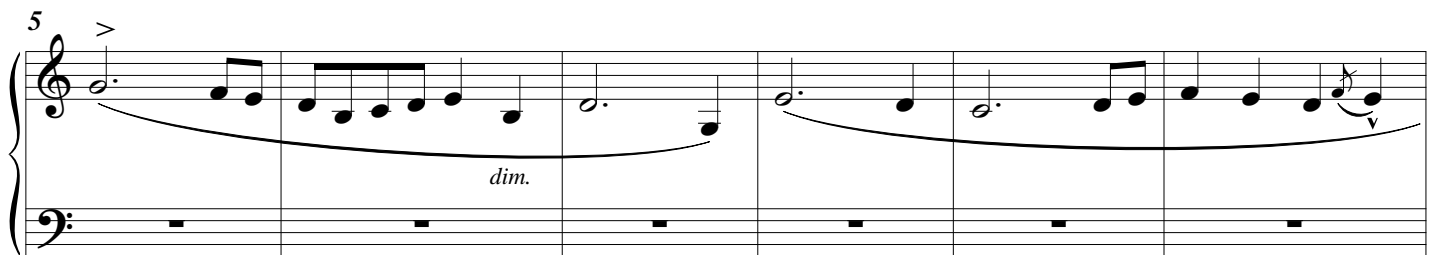


Handwritten signature: *F. Liszt.*

p *dolcissimo*

First system of musical notation in 4/4 time, starting with a treble clef. The melody is written on a single staff with a long slur over the first four measures. The bass staff contains whole rests.

5



dim.

Second system of musical notation, starting with a treble clef. The melody continues with a slur and a dynamic marking of *dim.*. The bass staff contains whole rests.

11



pp *dim.* *sempre legato e dolcissimo* *pp*

Third system of musical notation, starting with a treble clef. It includes a triplet of eighth notes in the first measure. The dynamic markings are *pp*, *dim.*, *sempre legato e dolcissimo*, and *pp*. The bass staff has a few notes in the final measures.

17



Fourth system of musical notation, starting with a treble clef. The melody features a long slur over several measures. The bass staff has a few notes in the final measures.

22

poco rallentando
pp *dim.*

27 *a tempo*

p espressivo

31

espressivo

34

espressivo

37

espressivo

40

un poco rallentando e smorzando

45 *a tempo*

dolce, sempre legato ed espressivo

51

cresc.

56

60

p dim.

p espressivo

pp dolcissimo

67

sempre p

72

rinf.

un poco rall.

p

pp