



# MICHAEL MAGATAGAN

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## Addio, del passato from La Traviata for Flute & Piano (Mvt. 15) Verdi, Giuseppe

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Addio, del passato from La Traviata for Flute & Piano [Mvt. 15]
<b>Compositeur :</b>	Verdi, Giuseppe
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
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<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Romantique

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# "Addio del passato"

from "La Traviata"

Giuseppe Verdi (Mvt. 15), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Andante (♩ = 60)

Flute

Piano

8

15

21

*mf*

*cresc.*

*(cresc.) f mf f*

25

F

*tr*

*mf*

P

29

F

*mf*

P

*mf*

*mp*

33

F

P

36

F

*tr*

*p*

*mf*

P

*dim.*

*pp*

43

F

P

*mp* *mf*

49

F

P

*poco rit.* *più mosso (♩ = 70)*

55

F

P

*poco rit.*

61

*Andantino (♩ = 55)*

F

P

*p* *pp*

69

F

P

77

*espress.*

F

*mp* *mf*

P

*p* *mf*

(♩ = 70)

82

F

P

88

**Andante mosso** (♩ = 55)

F

*mf*

P

*mf*

94

F

P

100

F

P

107

F

P

112

**a Tempo**

F

P

117

F

P

123

*rit.*

*a Tempo*

F

P

*f* *mf*

*f* *mp*

129

F

P

*mp*

*p*

135

F

P

*mf*

*mf*

141

F

*mf*

P

147

F

*rit.* **a Tempo**

P

153

F

P

159

F

*rit.*

*cresc.* *f* *pp*

P

*cresc.* *f* *pp*



Flute

# "Addio del passato"

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Andante (♩ = 60)

*mf*

11

18

*cresc.* *f* *mf* *f*

24

*mf*

29

*mf*

33

36

*p* *mf*

44

51 *poco rit.* *più mosso* (♩ = 70)

56 *poco rit.*

61 *Andantino* (♩ = 55)

*p*

Detailed description: This is a musical score for the flute part of the aria "Addio del passato" from Giuseppe Verdi's opera La Traviata. The score is written in a single system with ten staves. It begins with a tempo marking of "Andante" and a quarter note equal to 60 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamic markings such as mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.). It also features performance instructions like "poco rit." (slightly ritardando) and "più mosso" (faster). The score contains several trills (tr) and slurs. The piece concludes with a tempo change to "Andantino" at a quarter note equal to 55 beats per minute, with a key signature change to one sharp (F# major or C# minor) and a 3/8 time signature. The final dynamic marking is piano (p).

73 *espress.*

81 *mp*

88 *mf* **Andante mosso** (♩ = 55)

95 *mf*

103 *f*

110 *mf* *rit.* **a Tempo**

117 *rit.* **a Tempo**

123 *f* *mf*

129 *mp*

136 *mf*

145 *mf* *rit.* **a Tempo**

152 *rit.*

159 *cresc.* *f* *pp*

Piano

# "Addio del passato" from "La Traviata"

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Andante (♩ = 60)

Measures 1-8 of the piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 60). The dynamic marking is *mf*. The right hand features a melodic line with a slur over measures 1-4 and a fermata over measure 8. The left hand provides harmonic support with chords and moving lines.

Measures 9-14 of the piano accompaniment. The right hand continues the melodic line with a slur over measures 9-12 and a fermata over measure 14. The left hand continues with harmonic accompaniment.

Measures 15-20 of the piano accompaniment. The right hand features a more active melodic line with slurs and accents. The left hand continues with harmonic accompaniment.

Measures 21-24 of the piano accompaniment. The right hand features a rhythmic melodic line with slurs. The left hand continues with harmonic accompaniment.

25

29

34

40

52

56

*poco rit.*

**Andantino** (♩ = 55)

63

72

*espress.*

80

**Andante mosso** (♩ = 70)

89

96

102

107

*rit.*

112

**a Tempo**

115

119

*rit.*

Musical score for measures 119-125. The score is in G major and 3/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. The tempo is marked *rit.* (ritardando).

126

**a Tempo**

Musical score for measures 126-131. The score is in G major and 3/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. The tempo is marked **a Tempo**. Dynamics include *f* (forte) and *mp* (mezzo-piano).

132

Musical score for measures 132-137. The score is in G major and 3/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

138

Musical score for measures 138-142. The score is in G major and 3/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *mf* (mezzo-forte).

143

Musical score for measures 143-147. The score is in G major and 3/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *mf* (mezzo-forte).

147

*rit.*

**a Tempo**

152

155

161

*rit.*