



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Hymne National de l'Ukraine  
**Compositeur :** Verbytsky, Mykhailo  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Hymnes Nationaux

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# Hymne national de l'Ukraine

Mykhailo Verbytsky

arr. Rémi Blanchet

♩ = 80

The first system of the musical score consists of five measures. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The melody is primarily in the upper staves, with a rhythmic accompaniment in the lower staves.

6

The second system of the musical score consists of six measures, starting at measure 6. It continues the four-staff arrangement from the first system. The melody and accompaniment are clearly defined, with various note values and rests.

12

The third system of the musical score consists of five measures, starting at measure 12. It continues the four-staff arrangement. The notation includes various musical symbols such as slurs and accents.

17

The fourth system of the musical score consists of five measures, starting at measure 17. It continues the four-staff arrangement. The notation includes various musical symbols such as slurs and accents.

22

Musical score for measures 22-26. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 22 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 23 has quarter notes D5, E5, and F#5. Measure 24 has quarter notes G5, A5, and B5. Measure 25 has quarter notes C6, B5, and A5. Measure 26 has quarter notes G5, F#5, and E5. The bass line consists of quarter notes G2, A2, B2, and C3 in measures 22-23, followed by quarter notes D3, E3, and F#3 in measures 24-26.

27

Musical score for measures 27-31. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 27 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 28 has quarter notes D5, E5, and F#5. Measure 29 has quarter notes G5, A5, and B5. Measure 30 has quarter notes C6, B5, and A5. Measure 31 has quarter notes G5, F#5, and E5. The bass line consists of quarter notes G2, A2, B2, and C3 in measures 27-28, followed by quarter notes D3, E3, and F#3 in measures 29-31.