



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Hymne national de l'Ukraine  
**Compositeur :** Verbytsky, Mykhailo  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Instrumentation :** 3 clarinettes (Trio)  
**Style :** Hymnes Nationaux

## Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Hymne national de l'Ukraine

Mykhailo Verbytsky

arr. Rémi Blanchet

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a dotted quarter note followed by eighth notes. The middle staff is the piano accompaniment, also in treble clef, with a similar key signature and time signature. The bottom staff is a bass line, currently empty. The system contains five measures.

The second system of the musical score consists of three staves. The top staff continues the vocal melody. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The system contains seven measures, starting with a measure number '6' at the beginning.

The third system of the musical score consists of three staves. The top staff continues the vocal melody. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The system contains seven measures, starting with a measure number '13' at the beginning.

The fourth system of the musical score consists of three staves. The top staff continues the vocal melody. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The system contains seven measures, starting with a measure number '19' at the beginning.

The fifth system of the musical score consists of three staves. The top staff continues the vocal melody. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The system contains seven measures, starting with a measure number '26' at the beginning. The system concludes with a double bar line.