



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Qualification : Pas du tout

Page artiste : www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Largo from "Sonata Accademica" n° 6
[Version for Piano solo, after the original for Violin and Continuo]

Compositeur : Veracini, Francesco Maria

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

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Largo from "Sonata Accademica" n° 6

Version for Piano solo, after the original for Violin and Continuo

Francesco Maria Veracini (Firenze 1690 - 1768), 1744 (Arr. An&An)

Largo

Piano

mf mp

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Largo. The first system shows the piano introduction with a mezzo-forte (mf) dynamic in the first measure and mezzo-piano (mp) in the second. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

tr mp

Musical score for measures 7-13. Measure 7 is marked mezzo-piano (mp). A trill (tr) is indicated above the final note of measure 10. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

14

mf

Musical score for measures 14-19. The dynamic is mezzo-forte (mf). The right hand features a melodic line with a crescendo leading to measure 18, followed by a decrescendo. The left hand continues with the accompaniment.

20

tr p

Musical score for measures 20-25. Measure 20 is marked piano (p). A trill (tr) is indicated above the final note of measure 20. The right hand features a melodic line with a long note in measure 21, followed by a decrescendo. The left hand continues with the accompaniment.

26

p

Musical score for measures 26-31. The dynamic is piano (p). The right hand features a melodic line with a long note in measure 27, followed by a decrescendo. The left hand continues with the accompaniment.

32

f *mp*

37

mf

43

p poco riten. *mp*

50

f

56

8vb *sempre rallentando* *fz* *mf* *p*