



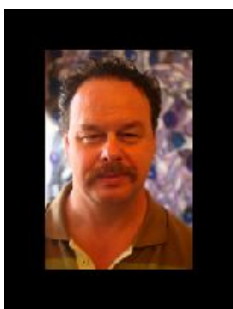
andré veltz

Compositeur

France, bobigny

Qualification: j'ai étudié l'harmonie musicale pendant dix ans.le tout en autodidacte, sans avoir été inscrit dans un conservatoire

A propos de la pièce



Titre: souvenir
Compositeur: veltz, andré
Arrangeur: veltz, andré
Licence: copyright
Editeur: veltz, andré
Instrumentation: flute, hautbois et cordes
Style: Classique

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souvenir

andre veltz

②

00:00:00 **4/4** Adagio $\text{♩} = 30$

00:00:10:11

souvenir
00:00:18:11

00:00:26:11

00:00:34:11

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Fl?tes

Hautbois **4/4** Adagio $\text{♩} = 30$

Contrebasses



00:00:42:11

00:00:50:11

00:00:58:11

00:01:06:11

00:01:14:11

Htb.

Perc.

Perc.

Clav. I

V. I

Vc.

C.B.



00:01:22:11

00:01:30:11

00:01:38:11

Bsn.

C.

Perc.

Perc.

Hp.

Clav. I

V. I

C.B.

00:01:46:11

00:01:54:11

00:02:02:11

Musical score for the first system, measures 173-176. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet (C.), Percussion (Perc.), Harp (Hp.), Clarinet I (Clav. I), Violin I (V. I), and Cello/Bass (C.B.). The Flute part has a melodic line starting in measure 173. The Bassoon part is mostly silent. The Clarinet part has a simple accompaniment. The Percussion part features a complex rhythmic pattern with various instruments. The Harp part has a steady accompaniment. The Clarinet I part has a simple accompaniment. The Violin I part has a melodic line. The Cello/Bass part has a simple accompaniment.



00:02:10:11

00:02:18:11

00:02:26:11

Musical score for the second system, measures 177-179. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet (C.), Trumpet (Trp.), Harp (Hp.), Violin I (V. I), Viola (Ve.), and Cello/Bass (C.B.). The Flute part is silent. The Bassoon part has a melodic line starting in measure 177. The Clarinet part is silent. The Trumpet part has a melodic line starting in measure 177. The Harp part has a steady accompaniment. The Violin I part has a melodic line. The Viola part has a simple accompaniment. The Cello/Bass part has a simple accompaniment.

00:02:34:11

00:02:42:11

00:02:50:11

Bsn.

Trp.

Clav. II

C.B.

This system contains four staves: Bsn. (Bassoon), Trp. (Trumpet), Clav. II (Clavichord II), and C.B. (Cello/Bass). The Bsn. and C.B. parts are mostly whole notes. The Trp. part has some grace notes and a fermata. The Clav. II part features a complex, rhythmic pattern of sixteenth notes.

accel.

00:02:58:11

00:03:06:06

00:03:13:16

00:03:20:08

00:03:26:14

This system begins with an 'accel.' (accelerando) marking. It contains five time stamps: 00:02:58:11, 00:03:06:06, 00:03:13:16, 00:03:20:08, and 00:03:26:14. The staves include Fl. (Flute), Bsn., C. (Clarinet), Trp., Perc. (Percussion), Clav. I, Clav. II, Guit. I, and C.B.

Fl.

Bsn.

C.

Trp.

Perc.

Perc.

Clav. I

Clav. II

Guit. I

C.B.

This system contains eight staves: Fl. (Flute), Bsn. (Bassoon), C. (Clarinet), Trp. (Trumpet), Perc. (Percussion), Clav. I (Clavichord I), Clav. II (Clavichord II), Guit. I (Guitar I), and C.B. (Cello/Bass). The Fl. part has a melodic line. The Perc. parts have a rhythmic accompaniment. The Clav. I and Clav. II parts have harmonic accompaniment. The Guit. I part has some notes with accents.

00:03:32:03

00:03:37:07

00:03:42:01

00:03:46:25

00:03:51:19

This system contains five time stamps: 00:03:32:03, 00:03:37:07, 00:03:42:01, 00:03:46:25, and 00:03:51:19. The staves include Fl., Perc., Clav. I, V. I (Violin I), V. II (Violin II), and C.B.

Fl.

Perc.

Perc.

Clav. I

V. I

V. II

C.B.

This system contains six staves: Fl. (Flute), Perc. (Percussion), Clav. I (Clavichord I), V. I (Violin I), V. II (Violin II), and C.B. (Cello/Bass). The Fl. part has a melodic line. The Perc. parts have a rhythmic accompaniment. The Clav. I part has harmonic accompaniment. The V. I and V. II parts have a melodic accompaniment.

00:03:56:13

00:04:01:07

00:04:06:01

00:04:10:25

00:04:15:19

Fl.

Perc.

Perc.

Clav. I

V. I

C.B.



00:04:20:13

00:04:25:07

00:04:30:01

00:04:34:25

00:04:39:19

Bsn.

C.

Perc.

Perc.

Clav. I

V. I

C.B.



00:04:44:13

00:04:49:07

00:04:54:01

00:04:58:25

00:05:03:19

C.

Trp.

Perc.

Perc.

Clav. I

V. I

A.

C.B.

00:05:08:13 00:05:13:07 00:05:18:01 00:05:22:25 00:05:27:19 00:05:32:13

Musical score for the first system, measures 48-53. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (C.), Trumpet (Trp.), Clarinet I (Clav. I), Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The key signature is three sharps (F#, C#, G#). The Flute part has a whole rest in measure 48 and a half note in measure 49. The Horn part has a rhythmic pattern of eighth notes. The Clarinet part has a whole note chord in measure 48 and a whole note chord in measure 49. The Trumpet part has a whole note chord in measure 48 and a whole note chord in measure 49. The Clarinet I part has a whole rest in measure 48 and a half note in measure 49. The Violin I and II parts have a rhythmic pattern of eighth notes. The Cello/Bass part has a rhythmic pattern of eighth notes.

Musical score for the second system, measures 54-58. The score includes parts for Flute (Fl.), Horn (Htb.), Harp (Hp.), Clarinet I (Clav. I), Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The key signature is three sharps (F#, C#, G#). The Flute part has a whole note in measure 54 and a half note in measure 55. The Horn part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Clarinet I part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Cello/Bass part has a whole note in measure 54 and a whole note in measure 55.