



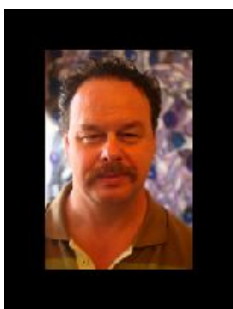
andré veltz

Compositeur

France, bobigny

Qualification: j'ai étudié l'harmonie musicale pendant dix ans.le tout en autodidacte, sans avoir été inscrit dans un conservatoire

A propos de la pièce



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00:00:00 00:00:06:00 00:00:09:17 00:00:13:05 00:00:16:20 00:00:20:11 00:00:24:00 00:00:27:17 00:00:31:05

Fl?tes $\frac{3}{4}$ $\text{♩} = 50$

Clavecin $\text{♩} = 50$

Violons II

Fl.

Htb.

Bsn.

Hp.

Clav. I

Clav.

V. II

C.B.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Trp. (Trumpet), Trb. (Trombone), Perc. (Percussion), Hp. (Harp), Clav. I (Piano), V. I (Violin I), V. II (Violin II), A. (Viola), Vc. (Cello), and C.B. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part includes measures 17 through 24, which are numbered in boxes. The Flute and Violin I parts have a melodic line starting at 00:01:10:23. The Harp and Piano parts have a rhythmic accompaniment starting at 00:01:00:00. The Cello and Double Bass parts have a bass line starting at 00:01:00:00.

Musical score for the first system, featuring the following instruments: Fl. (Flute), Htb. (Horn), Trp. (Trumpet), Trb. (Trombone), Perc. (Percussion), Clav. I (Clavichord I), V. I (Violin I), Clav. (Clavichord), V. II (Violin II), and Ve. (Viola). The score includes a double bar line at the end of the system.

Musical score for the second system, featuring the following instruments: Fl. (Flute), Htb. (Horn), Bsn. (Bassoon), Perc. (Percussion), Clav. I (Clavichord I), Clav. (Clavichord), V. II (Violin II), and C.B. (Contrabass). The score includes a double bar line at the end of the system.

00:02:12:00 00:02:15:17 00:02:19:05 00:02:22:23 00:02:26:11 00:02:30:00

The image displays a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsn. (Bassoon), Perc. (Percussion), Hp. (Harp), Clav. I (Clavichord), V. I (Violin), V. II (Viola), A. (Alto Saxophone), and C.B. (Cello). The score is organized into measures, with time stamps provided at the top. The Flute part begins with a melodic line in the final measure. The Horn part has a few notes in the final measure. The Clarinet and Bassoon parts have melodic lines in the final measure. The Percussion part features a rhythmic pattern of eighth notes. The Harp part has a melodic line in the first measure. The Clavichord part has a melodic line in the first measure. The Violin and Viola parts have melodic lines in the final measure. The Alto Saxophone part has a melodic line in the final measure. The Cello part has a melodic line in the final measure.

Fl.
Htb.
Cl.
Bsn.
Trp.
Trb.
Perc.
Perc.
Clav. I
V. I
Clav.
V. II
A.
Vc.
C.B.

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Keyboard I (Clav. I), Violin I (V. I), Keyboard (Clav.), Violin II (V. II), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The time signatures for the percussion parts are marked as 4/3, 4/4, 4/5, 4/6, 4/7, 4/8, and 4/9. The page is numbered 6 in the top left corner, and the time signatures for each measure are listed at the top.

00:02:58:23 00:03:02:11 00:03:06:00 00:03:09:17 00:03:13:05 00:03:16:23

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Percussion (Perc.), Piano I (Clav. I), Piano II (Clav.), Violoncello (Vc.), and Contrabass (C.B.). The Flute and Horns parts feature melodic lines with eighth and sixteenth notes. The Bassoon part has a long, sustained note. The Percussion parts play a rhythmic pattern of eighth notes. The Piano I part has a complex accompaniment with sixteenth notes. The Piano II part has a simpler accompaniment with quarter notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a long, sustained note.



00:03:20:11 00:03:24:00 00:03:27:17 *rit.* 00:03:31:09

Musical score for the second system, measures 7-10. The score includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Percussion (Perc.), Piano I (Clav. I), and Contrabass (C.B.). The Flute and Horns parts continue their melodic lines. The Bassoon part has a long, sustained note. The Percussion parts play a rhythmic pattern of eighth notes. The Piano I part has a complex accompaniment with sixteenth notes. The Contrabass part has a long, sustained note. A *rit.* (ritardando) marking is present above the Percussion part in measure 9.

00:03:35:14

00:03:40:05

00:03:45:18

00:03:51:29

Musical score for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Percussion (Perc.), Clarinet I (Clav. I), and Contrabass (C.B.). The score is divided into four measures corresponding to the time stamps above. The Flute and Horns parts are in treble clef with a key signature of one flat. The Bassoon and Contrabass parts are in bass clef with a key signature of one flat. The Percussion part consists of two staves with rhythmic patterns. The Clarinet I part is in treble clef with a key signature of one flat. The Contrabass part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.