



# Ioan Dobrinescu

Roumanie, Bucharest

Would you meet me Saturday night- Vrei s&#259; ne-ntâlnim  
sâmb&#259;t&#259; seara?  
Vasilescu, Ion

## A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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## A propos de la pièce



**Titre :** Would you meet me Saturday night- Vrei s&#259; ne-ntâlnim sâmb&#259;t&#259; seara?

**Compositeur :** Vasilescu, Ion

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

**Style :** Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Would you meet me Saturday Night? Vrei sa ne-ntâlnim sâmbătă seara?

Ion Vasilescu arr. Ioan Dobrinescu

**Tempo de Tango** ♩ = 106

1st Trumpet in Bb  
2nd Trumpet in Bb  
Horn in F  
Trombone  
Tuba

7  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

13  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

*f* *sf* *mp* *p* *fp*  
*f* *sf* *mp* *p* *fp*  
*f* *sf* *mp* *p* *fp*  
*mf* *sf* *p* *mp* *mf*  
*mf* *sf* *p* *p* *mp*

*fp* *mp* *mf* *mp*  
*p* *fp* *mf* *mp*  
*p* *mp* *p* *mf* *mp* *mp*  
*mf* *p* *mp* *mf* *mp*  
*mf* *p* *p* *mf* *mp* *mf*

*p* *p* *p* *p* *p*  
*p* *p* *mp* *mp* *mp*  
*mp* *p* *p* *p*  
*p* *mp* *p* *p*  
*mf* *mp* *p*

19

Musical score for measures 19-24. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Measure 19 starts with Tpt. 1 at *mf*, Tpt. 2 at *f*, Hn. at *mp*, Tbn. at *pp*, and Tba. at *mp*. The dynamics change in measure 20: Tpt. 1 to *mp*, Tpt. 2 to *p*, Hn. to *p*, Tbn. to *pp*, and Tba. to *pp*. In measure 21, Tpt. 1 is *pp*, Tpt. 2 is *pp*, Hn. is *pp*, Tbn. is *pp*, and Tba. is *pp*. In measure 22, Tpt. 1 is *pp*, Tpt. 2 is *pp*, Hn. is *pp*, Tbn. is *pp*, and Tba. is *pp*. In measure 23, Tpt. 1 is *mp*, Tpt. 2 is *pp*, Hn. is *mp*, Tbn. is *pp*, and Tba. is *mp*. In measure 24, Tpt. 1 is *mp*, Tpt. 2 is *pp*, Hn. is *mp*, Tbn. is *pp*, and Tba. is *mp*.

25 **A**

Musical score for measures 25-30, marked with a box 'A'. Measure 25 starts with Tpt. 1 at *mf*, Tpt. 2 at *mp*, Hn. at *mp*, Tbn. at *p*, and Tba. at *p*. In measure 26, Tpt. 1 is *mf*, Tpt. 2 is *mp*, Hn. is *mf*, Tbn. is *mp*, and Tba. is *mp*. In measure 27, Tpt. 1 is *mf*, Tpt. 2 is *mp*, Hn. is *mp*, Tbn. is *mp*, and Tba. is *mp*. In measure 28, Tpt. 1 is *mf*, Tpt. 2 is *f*, Hn. is *mf*, Tbn. is *mp*, and Tba. is *mp*. In measure 29, Tpt. 1 is *mf*, Tpt. 2 is *f*, Hn. is *mf*, Tbn. is *mp*, and Tba. is *mp*. In measure 30, Tpt. 1 is *mf*, Tpt. 2 is *f*, Hn. is *mf*, Tbn. is *mp*, and Tba. is *mp*.

31 **B**

Musical score for measures 31-35, marked with a box 'B'. Measure 31 starts with Tpt. 1 at *mp*, Tpt. 2 at *mp*, Hn. at *mp*, Tbn. at *mp*, and Tba. at *pp*. In measure 32, Tpt. 1 is *mp*, Tpt. 2 is *mp*, Hn. is *p*, Tbn. is *mp*, and Tba. is *pp*. In measure 33, Tpt. 1 is *mf*, Tpt. 2 is *mf*, Hn. is *p*, Tbn. is *pp*, and Tba. is *pp*. In measure 34, Tpt. 1 is *mp*, Tpt. 2 is *mp*, Hn. is *pp*, Tbn. is *mp*, and Tba. is *pp*. In measure 35, Tpt. 1 is *mp*, Tpt. 2 is *mp*, Hn. is *pp*, Tbn. is *pp*, and Tba. is *pp*.

36

Musical score for measures 36-41. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 36 starts with a dynamic of *pp*. The dynamics for the instruments across the measures are: Tpt. 1 (*pp*, *p*, *mp*, *f*), Tpt. 2 (*p*, *mp*, *f*), Hn. (*mf*, *mf*, *f*), Tbn. (*p*, *mp*, *f*), and Tba. (*mp*, *f*).

42

C

Musical score for measures 42-47. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 42 starts with a dynamic of *mf*. The dynamics for the instruments across the measures are: Tpt. 1 (*mf*, *sf*, *mp*, *p*), Tpt. 2 (*mf*, *sf*, *mp*, *mp*), Hn. (*mf*, *sf*, *mp*, *p*), Tbn. (*sf*, *mp*, *mp*), and Tba. (*mp*, *sf*, *mp*, *pp*). A section marker 'C' is placed above measure 45.

48

Musical score for measures 48-53. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 48 starts with a dynamic of *pp*. The dynamics for the instruments across the measures are: Tpt. 1 (*pp*, *mp*), Tpt. 2 (*mp*, *mp*, *p*), Hn. (*mp*, *mp*), Tbn. (*mp*), and Tba. (*mp*, *pp*).

54

Musical score for measures 54-59. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 54 starts with a dynamic of *pp* for the Tuba. Measures 55-59 show various dynamics including *p* and *mp* for different instruments.

60

Musical score for measures 60-64. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 60 starts with a dynamic of *p* for the Tuba. Measures 61-64 show various dynamics including *mp* and *pp* for different instruments.

65

**D**

Musical score for measures 65-69, marked with a 'D' in a box. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 65 starts with a dynamic of *mp* for the Tuba. Measures 66-69 show various dynamics including *mf* and *f* for different instruments.

71

Musical score for measures 71-76. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 71 starts with a *mf* dynamic. Measure 72 has *mp*. Measure 73 has *mp* and *mf*. Measure 74 has *pp*. Measure 75 has *pp*. Measure 76 has *pp*. The Tbn. part has a *p* dynamic in measure 74.

77

Musical score for measures 77-80. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Measure 77 has *pp* for Tpt. 1 and *mf* for Tpt. 2, Hn., and Tbn. Measure 78 has *mf* for Tpt. 2, Hn., and Tbn. Measure 79 has *mp* for Tpt. 2 and Hn. Measure 80 has *mp* for Tbn. and *mp* for Tba.

81

Musical score for measures 81-85. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Measure 81 has *mf* for Tpt. 1, Tpt. 2, and Hn. Measure 82 has *mf* for Tpt. 1, Tpt. 2, and Hn. Measure 83 has *f* for Tpt. 1, Tpt. 2, and Hn. Measure 84 has *p* for Tpt. 1, Tpt. 2, and Hn. Measure 85 has *p* for Tpt. 1, Tpt. 2, and Hn. The Tbn. part has *mf* in measures 81-82 and *p* in measures 83-85. The Tba. part has *mf* in measures 81-82 and *p* in measures 83-85.