



Ioan Dobrinescu

Roumanie, Bucharest

Would you meet me Saturday night-Vrei să ne-ntâlnim sâmbătăt seara? Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Would you meet me Saturday night-Vrei să ne-ntâlnim sâmbătăt seara?

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Would You meet me Saturday Night? Vrei să ne-ntâlnim sâmbătă seara?

Ion Vasilescu arr. Ioan Dobrinescu

Tempo di Tango ♩ = 106

Violin I: *f*, *sf*, *mp*

Violin II: *f*, *sf*, *mp*, *p*

Viola: *f*, *sf*, *mp*, *mp*

Violoncello: *mf*, *sf*, *p*, *p*

Double Bass: *mf*, *sf*, *p*, *p*

Violin I: *fp*, *p*, *fp*, *mp*

Violin II: *fp*, *p*, *fp*, *mp*

Viola: *mp*, *p*, *mp*, *p*, *mp*

Violoncello: *mp*, *mf*, *p*, *mp*, *p*

Double Bass: *fp*, *mf*, *p*, *fp*, *p*

11

Musical score for measures 11-15. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one sharp (F#). The dynamics are marked as follows: measures 11-12: *mf* and *mp*; measure 13: *p*; measure 14: *p*; measure 15: *mp*. There are also dynamic markings *mf* and *p* at the bottom of the staves.

16

Musical score for measures 16-20. The score is written for five staves. The dynamics are marked as follows: measure 16: *mp*; measure 17: *p*; measure 18: *f*; measure 19: *mp*; measure 20: *mp*. There are also dynamic markings *mp* and *p* at the bottom of the staves.

21

A

Musical score for measures 21-25. The score is written for five staves. The dynamics are marked as follows: measure 21: *mp*; measure 22: *pp*; measure 23: *mp*; measure 24: *mf*; measure 25: *mp*. There are also dynamic markings *p*, *pp*, and *mp* at the bottom of the staves.

26

Musical score for measures 26-30. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one flat (B-flat). The dynamics are marked as follows: *mf* (measures 26-27), *mp* (measures 28-29), *f* (measure 30), *mf* (measures 31-32), and *mf* (measures 33-34). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

31

Musical score for measures 31-35. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one flat (B-flat). The dynamics are marked as follows: *mp* (measures 31-32), *mf* (measures 33-34), *p* (measures 35-36), *pp* (measures 37-38), *mp* (measures 39-40), and *pp* (measures 41-42). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

36

Musical score for measures 36-40. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one flat (B-flat). The dynamics are marked as follows: *pp* (measures 36-37), *mf* (measures 38-39), *mp* (measures 40-41), *f* (measures 42-43), *f* (measures 44-45), *f* (measures 46-47), *f* (measures 48-49), and *f* (measures 50-51). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

B

1 solo

41

Musical score for measures 41-46. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the top of each staff. Dynamics include *mf*, *sf*, *mp*, *p*, and *pp*. The marking *1 solo* appears above the first staff in measures 43, 44, and 45. The marking *pp* appears below the fourth staff in measure 46.

47

Musical score for measures 47-51. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 47, 48, 49, 50, and 51 are indicated at the top of each staff. Dynamics include *pp*, *mp*, and *pp*. The marking *1 solo* appears above the first staff in measure 47 and below the fourth staff in measure 50.

52

Musical score for measures 52-56. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure numbers 52, 53, 54, 55, and 56 are indicated at the top of each staff. Dynamics include *mp*, *p*, *pp*, *tutti*, and *tutti P*. The marking *tutti* appears above the first staff in measure 56 and above the fourth staff in measure 56. The marking *tutti P* appears below the fourth staff in measure 56.

58

musical score for measures 58-62. The score is in 4/4 time and features five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are for the piano, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are for the bass, with the fourth in bass clef and the fifth in bass clef. Dynamics include *tutti*, *p*, *mp*, *p*, *pp*, and *pp*. The music is characterized by flowing eighth and sixteenth notes.

63

C

musical score for measures 63-67. The score is in 4/4 time and features five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are for the piano, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are for the bass, with the fourth in bass clef and the fifth in bass clef. Dynamics include *pp*, *mp*, *mf*, *mp*, *mf*, *pp*, *mp*, *p*, and *pp*. A section marker 'C' is placed above the first staff at measure 63. The music features a variety of rhythmic patterns and dynamic markings.

68

musical score for measures 68-72. The score is in 4/4 time and features five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are for the piano, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are for the bass, with the fourth in bass clef and the fifth in bass clef. Dynamics include *mp*, *f*, *mf*, *mf*, *mp*, *mp*, *mf*, and *mp*. The music continues with complex rhythmic textures and dynamic contrasts.

73

Musical score for measures 73-77. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 73 starts with a treble clef and a 7/8 time signature. Dynamics include *mp*, *mf*, *p*, *pp*, and *ppp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

78

Musical score for measures 78-81. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 78 starts with a treble clef. Dynamics include *pp*, *mf*, and *mp*. The music continues with complex rhythmic patterns.

82

Musical score for measures 82-85. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 82 starts with a treble clef. Dynamics include *mf*, *sf*, and *p*. The music continues with complex rhythmic patterns.