



Ioan Dobrinescu

Roumanie, Bucharest

Would you meet me Saturday night- Vrei să ne-ntâlnim
sâmbătă seara?
Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Would you meet me Saturday night- Vrei să ne-ntâlnim sâmbătă seara?

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Hautbois, Violon, Alto, Violoncelle

Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Would you meet me Saturday Night?
Vrei sa ne-ntâlnim sâmbătă seara?

Ion Vasilescu arr. Ioan Dobrinescu

Tempo de Tango ♩ = 106

Oboe
Violin
Viola
Violoncello

7

13

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19

Ob. *mp* *mp* *pp* *mp*

Vln. *f* *p* *pp* *mp*

Vla. *mf* *pp* *pp* *mp*

Vc. *mp* *pp* *mp*

Detailed description: This system contains measures 19 through 24. The Oboe part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to *mp*, a decrescendo to *pp*, and a final crescendo to *mp*. The Violin part begins with a forte (*f*) dynamic, then moves to *p*, *pp*, and finally *mp*. The Viola part starts at *mf*, drops to *pp*, and returns to *mp*. The Violoncello part starts at *mp*, drops to *pp*, and returns to *mp*. The music features various rhythmic patterns including eighth and sixteenth notes, with some rests and slurs.

25 **A**

Ob. *mf* *f*

Vln. *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *p* *mp* *mf*

Detailed description: This system contains measures 25 through 30, marked with a box 'A'. The Oboe part starts at *mf* and reaches a forte (*f*) dynamic. The Violin part starts at *mp*, moves to *mf*, then *mp*, and ends at *mf*. The Viola part starts at *mp*, moves to *mf*, then *mp*, and ends at *mf*. The Violoncello part starts at *p*, moves to *mp*, and ends at *mf*. The music consists of eighth and sixteenth notes with various dynamics and slurs.

31 **B**

Ob. *mp* *mf* *mp*

Vln. *mp* *p* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Detailed description: This system contains measures 31 through 36, marked with a box 'B'. The Oboe part starts with a rest, then enters at *mp*, moves to *mf*, and returns to *mp*. The Violin part starts at *mp*, drops to *p*, and reaches *pp*. The Viola part starts at *mp*, drops to *pp*, moves to *mp*, and returns to *pp*. The Violoncello part starts at *pp*, moves to *mp*, and returns to *pp*. The music features eighth and sixteenth notes with various dynamics and slurs.

37

Ob. *pp* *f* *mf*

Vln. *mf* *mp* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *f* *mp*

Detailed description: This system contains measures 37 through 42. The Oboe part starts at *pp*, moves to *f*, and returns to *mf*. The Violin part starts at *mf*, moves to *mp*, then *f*, and returns to *mf*. The Viola part starts at *mp*, moves to *mf*, then *f*, and returns to *mf*. The Violoncello part starts at *mp*, moves to *f*, and returns to *mp*. The music consists of eighth and sixteenth notes with various dynamics and slurs.

43 C

Ob. *sf mp p*

Vln. *sf mp p*

Vla. *sf mp mp*

Vc. *sf mp pp*

Detailed description: This system contains measures 43 through 48. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The Oboe and Violin parts have dynamic markings of *sf*, *mp*, and *p*. The Viola part has *sf*, *mp*, and *mp*. The Violoncello part has *sf*, *mp*, and *pp*. A rehearsal mark 'C' is placed above measure 45.

49

Ob. *pp mp*

Vln. *mp p*

Vla. *mp mp p*

Vc. *mp pp*

Detailed description: This system contains measures 49 through 55. The Oboe part has *pp* and *mp*. The Violin part has *mp* and *p*. The Viola part has *mp*, *mp*, and *p*. The Violoncello part has *mp* and *pp*. The music continues with various dynamics and articulations.

56

Ob. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 56 through 61. The Oboe part has *mp*. The Violin part has *p*. The Viola part has *p*. The Violoncello part has *p*. The music features sustained notes and some melodic movement.

62 D

Ob. *mp pp mp mf*

Vln. *p pp mp mp mf*

Vla. *pp pp mp mp mf*

Vc. *pp pp mp p*

Detailed description: This system contains measures 62 through 67. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The Oboe part has dynamics *mp*, *pp*, *mp*, and *mf*. The Violin part has *p*, *pp*, *mp*, *mp*, and *mf*. The Viola part has *pp*, *pp*, *mp*, *mp*, and *mf*. The Violoncello part has *pp*, *pp*, *mp*, and *p*. A rehearsal mark 'D' is placed above measure 62.

68

Ob. *f* *mp*

Vln. *mp* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc. *mp* *mp*

Detailed description: This system contains measures 68 through 73. The Oboe part begins with a rest, then plays a melodic line with dynamics *f* and *mp*. The Violin part features a rhythmic pattern with dynamics *mp*, *mf*, and *mp*. The Viola part has a similar rhythmic pattern with dynamics *mp*, *mf*, *mf*, and *mp*. The Violoncello part provides a steady bass line with dynamics *mp* and *mp*.

74

Ob. *mf* *mp* *pp*

Vln. *pp* *mp* *pp* *mf*

Vla. *p* *pp* *mp*

Vc. *pp* *mp*

Detailed description: This system contains measures 74 through 79. The Oboe part has a melodic line with dynamics *mf*, *mp*, and *pp*. The Violin part features a melodic line with dynamics *pp*, *mp*, *pp*, and *mf*. The Viola part has a rhythmic pattern with dynamics *p*, *pp*, and *mp*. The Violoncello part provides a steady bass line with dynamics *pp* and *mp*.

80

Ob. *mf* *mf* *sf* *p*

Vln. *mp* *mf* *mf* *sf* *p*

Vla. *mf* *mf* *sf* *p*

Vc. *mf* *mp* *sf* *p*

Detailed description: This system contains measures 80 through 85. The Oboe part has a melodic line with dynamics *mf*, *mf*, *sf*, and *p*. The Violin part features a melodic line with dynamics *mp*, *mf*, *mf*, *sf*, and *p*. The Viola part has a rhythmic pattern with dynamics *mf*, *mf*, *sf*, and *p*. The Violoncello part provides a steady bass line with dynamics *mf*, *mp*, *sf*, and *p*.