



Ioan Dobrinescu

Roumanie, Bucharest

Tormented soul- Suflet candriu Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Tormented soul- Suflet candriu

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Tormented soul, Suflet candriu

Ion Vasilescu arr. Ioan Dobrinescu

$\text{♩} = 102$

Foxtrot $\text{♩} = 106$ A

Flute *f*

Oboe *f*

Clarinet in A *f*

Bassoon *mp*

Horn in F *mp*

Foxtrot $\text{♩} = 106$ A $\text{♩} = 102$

Glockenspiel

Violin I *I solo*

Violin II *mp* *tutti f*

Viola *mp* *mf* *p*

Violoncello *mp* *pizz.* *p*

Contrabass *mp* *p*

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12

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

tutti divisi

18 **B**

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *p*

Hn. *mp*

B

Glock.

Vln. I *tutti uniti p*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Cb. *arco pizz. arco pp*

Detailed description: This page of a musical score covers measures 18 through 22. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Horn (Hn.), Glockenspiel (Glock.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a common time signature. A section marker 'B' is placed above the first measure (18) and below the Glockenspiel staff (measure 20). Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *tutti uniti*. Performance instructions for the Cb. include *arco* and *pizz.* (pizzicato). The woodwinds and strings play melodic and harmonic lines, while the Cb. provides a rhythmic accompaniment.

24

Fl. *mf* *p*

Ob. *p*

Cl. *mp* *p*

Bsn. *mf* *p*

Hn.

Glock.

Vln. I *mf* *I solo* *tutti mf*

Vln. II *mp* *tutti divisi* *tutti uniti* *p* *tutti divisi*

Vla. *mp* *p*

Vc. *p* *pizz*

Cb. *p* *p*

30

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Glock.

Vln. I *f* *tutti divisi*

Vln. II *mf*

Vla. *>mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 30 through 34. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is also present. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The instruction *tutti divisi* is used for the Violin I part in measure 33. The score includes various musical notations such as accents (>), slurs, and hairpins.

36 **C** Slow fox $\text{♩} = 50$

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p* *mp*

Hn. *p*

Glock.

Vln. I *tutti unti* *p* *mp*

Vln. II *tutti unti* *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

40

Fl. *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p*

Hn. *mp*

Glock. *mp*

Vln. I *p*

Vln. II *mp* *tutti uniti*

Vla. *mp*

Vc. *mp* *p* *mp*

Cb. *p* *mp* *arco*

Detailed description: This page of a musical score covers measures 40 to 43. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *tutti uniti*. There are also performance markings like *arco* for the Cb. and *tutti uniti* for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part starts with a rest in measure 40 and enters in measure 41. The Oboe and Clarinet parts enter in measure 41 with a piano (*p*) dynamic. The Bassoon part enters in measure 41 with a piano (*p*) dynamic. The Horn part enters in measure 41 with a mezzo-piano (*mp*) dynamic. The Glockenspiel part enters in measure 43 with a mezzo-piano (*mp*) dynamic. The Violin I part enters in measure 41 with a piano (*p*) dynamic. The Violin II part enters in measure 41 with a mezzo-piano (*mp*) dynamic. The Viola part enters in measure 41 with a mezzo-piano (*mp*) dynamic. The Violoncello part enters in measure 40 with a mezzo-piano (*mp*) dynamic. The Contrabass part enters in measure 40 with a piano (*p*) dynamic.

44

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf* *mp*

Glock.

Vln. I *tutti uniti* *f*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *pizz*

Detailed description: This page of a musical score covers measures 44 to 47. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is silent. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The instruction *tutti uniti* is present above the Violin I part. The score features various musical notations such as slurs, accents, and hairpins.

48

Fl. *mf*

Ob. *mf*

Cl. *mf*, *mp*, *mf*

Bsn. *p*, *mp*

Hn. *p*, *mp*

Glock. *mp*

Vln. I *p*, *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*, *mf*

Cb. *aco*, *mf*

Score for measures 48-52. The music is in 2/2 time and D major. The Flute part begins in measure 48 with a whole rest, then enters in measure 50 with a half note G4. The Oboe and Clarinet parts have melodic lines starting in measure 49. The Bassoon part has a low register line starting in measure 49. The Horn part has a melodic line starting in measure 49. The Glockenspiel part has a rhythmic pattern starting in measure 50. The Violin I and II parts have melodic lines starting in measure 49. The Viola part has a low register line starting in measure 49. The Violoncello part has a melodic line starting in measure 49. The Contrabass part has a low register line starting in measure 49. Dynamics include *mf*, *p*, *mp*, and *aco*. There are also hairpins and accents throughout the score.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

f

mp

f

f

mp

f

mf

mp

mp

pizz.

mp

57

Fl. *f*

Ob. *f*

Cl. *f*, *mf*

Bsn.

Hn. *mf*

Glock.

Vln. I *f*

Vln. II *f*

Vla. *p*, *mp*

Vc. *mp*

Cb. *mp*, *arco*

Detailed description: This page of a musical score covers measures 57 to 60. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Flute and Oboe parts feature triplets and a *f* dynamic. The Clarinet part has a *f* dynamic followed by a *mf* section with multiple triplets. The Bassoon part has a *mf* dynamic. The Horn part has a *mf* dynamic. The Violin I part starts with *f* and includes a quintuplet in measure 60. The Violin II part starts with *f*. The Viola part has dynamics of *p* and *mp*. The Violoncello part has a *mp* dynamic. The Contrabass part has a *mp* dynamic and includes the instruction *arco* in measure 60.

61

Fl. *p*

Ob. *mp* 3

Cl. *p* *mp* 3

Bsn. *f*

Hn. *p*

Glock.

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 61 to 65. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 61 with a dynamic of *p*. The Oboe (Ob.) and Clarinet (Cl.) parts feature triplet figures in measures 63 and 64, with dynamics of *mp*. The Bassoon (Bsn.) part has a dynamic of *f* in measure 63. The Horn (Hn.) part has a dynamic of *p* in measure 64. The Glockenspiel (Glock.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic of *p*. The Viola (Vla.) part has a dynamic of *mf*. The Violoncello (Vc.) part is marked *pizz.* (pizzicato). The Contrabass (Cb.) part is also marked *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

Fl. *f*

Ob. *mp*

Cl. *mf* *pp*

Bsn. *f* *pp*

Hn. *mp* *pp*

Glock.

Vln. I *mp* *p*

Vln. II *mp* *pp*

Vla. *mf* *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 66 through 71. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measure 66 starts with a dynamic of *f* for the Flute and *mp* for the Oboe and Clarinet. The Oboe and Clarinet parts feature a triplet of eighth notes in the first measure. The Bassoon part begins with a half note and a dynamic of *f*. The Horn part starts with a half note and a dynamic of *mp*. The Violin I part begins with a half note and a dynamic of *mp*. The Violin II part starts with a half note and a dynamic of *mp*. The Viola part begins with a half note and a dynamic of *mf*. The Cello part starts with a half note. The Contrabass part begins with a half note. The score concludes with a *pp* dynamic in measures 70 and 71 across several instruments.

72

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Glock. *mf*

Vln. I *mp*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb. *p* *mp* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 72 to 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *arco* and *pizz.* are included for the Cb. part. Measure 72 starts with a *p* dynamic for the Cb. and *mf* for the Fl. and Ob. The Fl. part has a melodic line with a slur and a fermata. The Ob. part has a similar melodic line. The Cl. part has a more complex line with slurs and a fermata. The Bsn. part has a rhythmic pattern. The Hn. part has a melodic line with a slur and a fermata. The Glock. part has a single note in measure 76. The Vln. I part has a melodic line with a slur and a fermata, and a triplet in measure 76. The Vln. II part has a rhythmic pattern. The Vla. part has a melodic line with a slur and a fermata. The Vc. part has a rhythmic pattern. The Cb. part has a rhythmic pattern with *arco* and *pizz.* markings.

81

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *ff*

Glock. *f*

Vln. I *ff*

Vln. II *tutti uniti* *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

gilss

sf
tutti unti

sf

sf

sf

sf

sf