



Ioan Dobrinescu

Roumanie, Bucharest

Tormented Soul- Suflet candriu Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Tormented Soul- Suflet candriu

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Hautbois, Violon, Alto, Violoncelle

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Suflet candriu

Ion Vasilescu arr. Ioan Dobrinescu

Foxtrot ♩ = 100 A

Score for measures 1-8. The piece is in 2/2 time with a key signature of two sharps (F# and C#). The instruments are Oboe, Violin, Viola, and Violoncello. The Oboe part starts with a forte (f) dynamic and features a melodic line with a dynamic shift to piano (p) in the second measure. The Violin part starts with mezzo-piano (mp) and reaches forte (f) in the second measure. The Viola part starts with mp and has dynamics of mf and p. The Violoncello part starts with mp and has a dynamic of p.

9

Score for measures 9-17. The Oboe part continues with a piano (p) dynamic. The Violin part has dynamics of mf and f. The Viola part has dynamics of mp and p. The Violoncello part continues with a p dynamic.

B

18

Score for measures 18-26. The Oboe part starts with a piano (p) dynamic and ends with mezzo-piano (mp). The Violin part has dynamics of mp and mf. The Viola part has dynamics of mp and pp. The Violoncello part has dynamics of pp and p.

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27

Ob. Vln. Vla. Vc.

p *mf* *f* *mp*

Detailed description: This system contains measures 27 through 35. The music is in 4/4 time with a key signature of one sharp (F#). The instruments are Oboe (Ob.), Violins (Vln.), Violas (Vla.), and Cellos (Vc.). The Oboe part starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *f*. The Violins play a steady eighth-note accompaniment, with dynamics *mf* and *f*. The Violas play a similar accompaniment with dynamics *p* and *mf*. The Cellos play a bass line with dynamics *p* and *mp*. There are various phrasing slurs and accents throughout.

36

C Slow fox $\text{♩} = 50$

Ob. Vln. Vla. Vc.

mp *p* *p* *mp*

Detailed description: This system contains measures 36 through 41. The music is in 4/4 time with a key signature of one sharp (F#). A box labeled 'C' indicates a 'Slow fox' section with a tempo of $\text{♩} = 50$. The Oboe part plays a melodic line with dynamics *mp* and *p*. The Violins play a steady eighth-note accompaniment with dynamics *mp* and *p*. The Violas play a similar accompaniment with dynamics *p* and *mp*. The Cellos play a bass line with dynamics *p* and *mp*. There are various phrasing slurs and accents throughout.

42

Ob. Vln. Vla. Vc.

mp *f* *mp* *mf* *mf* *p* *mp* *mf*

Detailed description: This system contains measures 42 through 47. The music is in 4/4 time with a key signature of one sharp (F#). The Oboe part features triplets and dynamics *mp* and *f*. The Violins play a steady eighth-note accompaniment with dynamics *mp* and *f*. The Violas play a similar accompaniment with dynamics *mp* and *mf*. The Cellos play a bass line with dynamics *p*, *mp*, and *mf*. There are various phrasing slurs and accents throughout.

48

Ob. Vln. Vla. Vc.

p *mf* *p* *mp* *p* *mp* *f* *mf*

Detailed description: This system contains measures 48 through 55. The music is in 4/4 time with a key signature of one sharp (F#). The Oboe part has a rest in the first measure, then plays a melodic line with dynamics *p* and *mf*. The Violins play a steady eighth-note accompaniment with dynamics *p*, *mp*, and *f*. The Violas play a similar accompaniment with dynamics *p* and *mp*. The Cellos play a bass line with dynamics *f* and *mf*. There are various phrasing slurs and accents throughout.

55 **D**

Ob. *f* *f*

Vln. *f* *mf*

Vla. *mf* *p* *mp*

Vc. *mp* *mp*

Measures 55-60: Oboe and Violin I play melodic lines with triplets and accents. Violin II and Viola play accompaniment with triplets. Cello plays a steady bass line.

61

Ob. *p*

Vln. *p* *mp*

Vla. *mf*

Vc. *p*

Measures 61-68: Oboe and Violin I play melodic lines with triplets and accents. Violin II and Viola play accompaniment with triplets. Cello plays a steady bass line.

69

Ob. *mp* *mf*

Vln. *p* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Measures 69-76: Oboe and Violin I play melodic lines with triplets and accents. Violin II and Viola play accompaniment with triplets. Cello plays a steady bass line.

77

Ob. *f*

Vln. *mf*

Vla. *mf*

Vc. *mf* *mf*

Measures 77-84: Oboe and Violin I play melodic lines with triplets and accents. Violin II and Viola play accompaniment with triplets. Cello plays a steady bass line.

82

Ob. *ff* *sf*

Vln. *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Detailed description: This is a page of a musical score for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The page is numbered 82 at the top left. The music is in a key with two sharps (D major or F# minor) and a common time signature. The Oboe part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part has a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* (fortissimo) and *sf* (sforzando). There are also accents (>) and slurs. A triplet of eighth notes is marked with a '3' in the Violin and Viola parts.