



Ioan Dobrinescu

Roumanie, Bucharest

Today is your (Birth)day- Astăzi e ziua ta Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Today is your (Birth)day- Astăzi e ziua ta

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Astăzi e ziua ta

Tango biguina ♩ = 102

♩ = 106

poco rit. ♩ = 102

A

The musical score is for a brass ensemble and includes the following parts:

- 1st Trumpet in B♭:** Starts with a *p* dynamic, followed by *mf* and *mf* sections with triplets, and ends with *p*.
- 2nd Trumpet in B♭:** Starts with a *mp* dynamic, followed by *mf* and *mf* sections with triplets, and ends with *p*.
- 3rd Trumpet in B♭:** Starts with a *mf* dynamic, followed by *mp* and *mf* sections with triplets, and ends with *p*.
- 1st Horn in F:** Starts with a *mp* dynamic, followed by *mp* and *mp* sections with triplets, and ends with *mp*.
- 2nd Horn in F:** Starts with a *p* dynamic, followed by *mp* and *p* sections with triplets, and ends with *p*.
- 1st Trombone:** Starts with a *p* dynamic, followed by *mp* and *p* sections, and ends with *p*.
- 2nd Trombone:** Starts with a *mp* dynamic, followed by *p* and *p* sections, and ends with *p*.
- 3rd Trombone:** Starts with a *p* dynamic, followed by *mp* and *p* sections, and ends with *mp*.
- Tuba:** Starts with a *p* dynamic, followed by *mp* and *p* sections, and ends with *p*.

11 poco rit. ♩ = 102

The score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is in a key with two flats and a 4/4 time signature. It begins at measure 11. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *poco rit.* with a metronome marking of ♩ = 102. The score features various articulations such as accents and slurs, and includes a triplet of eighth notes in measures 15 and 16 for the Horns. The Tuba part is written in the bass clef.

♩ = 98

♩ = 102

B

22

The musical score is for a brass section and includes the following parts and dynamics:

- Tpt. 1:** Treble clef, mostly rests.
- Tpt. 2:** Treble clef, dynamics *p*, *pp*.
- Tpt. 3:** Treble clef, dynamics *p*, *pp*.
- Hn. 1:** Treble clef, dynamics *p*, *pp*, includes a triplet of eighth notes.
- Hn. 2:** Treble clef, dynamics *p*, *pp*, includes a triplet of eighth notes.
- Tbn. 1:** Bass clef, dynamics *mp*, *pp*, includes a triplet of eighth notes.
- Tbn. 2:** Bass clef, dynamics *p*, *pp*.
- Tbn. 3:** Bass clef, dynamics *mp*, *p*, *pp*.
- Tba.:** Bass clef, dynamics *p*, *pp*.

33

♩ = 106

♩ = 102

♩ = 106

Musical score for brass instruments. The score is written for Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The key signature is B-flat major (two flats). The tempo markings are ♩ = 106 and ♩ = 102. The score includes various dynamics such as *mp*, *mf*, and *p*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measures 35 and 36 for Tpt. 3 and Hn. 1. The Tuba part is in the bass clef.

43 $\text{♩} = 102$ **C**

Tpt. 1
mf
mf
mf

Tpt. 2
mf
mp
mf

Tpt. 3
mf
p
mf

Hn. 1
mp
p
mf

Hn. 2
mp
p

Tbn. 1
mp
p *mf*

Tbn. 2
mp
p *mf*

Tbn. 3
mp
p *mf*

Tba.
mp
p *mf*

D

Musical score for brass instruments, including Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The score is in 3/4 time and features various dynamics (mf, f, mp, p) and articulations (accents, slurs). The key signature is B-flat major. The score is marked with a 'D' in a box at the top right. The page number '53' is in the top left corner.

53

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *mf*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Tbn. 3 *mp* *mf* *p mp*

Tba. *mp* *mf* *mp*

63 *poco rit.* ♩ = 102

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 63. The dynamics are marked as follows: Tpt. 1 (mf, f), Tpt. 2 (mp, mf), Tpt. 3 (mp, mf, f), Hn. 1 (mf, mf, f), Hn. 2 (mp, mf, f), Tbn. 1 (mp, mp, mf, mf, f), Tbn. 2 (mp, mp, mf, mf, f), Tbn. 3 (mp, mf, f), and Tbn. 4 (mf, f). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also performance markings like 'poco rit.' and a tempo indication of ♩ = 102. Some measures contain fingerings (5 and 7) and articulation marks.

72 ♩ = 98 E ♩ = 102

Tpt. 1 *p* *pp* *f*

Tpt. 2 *mp* *p* *pp*

Tpt. 3 *mp* *p* *pp*

Hn. 1 *mp* *mp* *pp*

Hn. 2 *p* *pp* *mf*

Tbn. 1 *mp* *p* *pp* *mf*

Tbn. 2 *mp* *p* *pp* *mf*

Tbn. 3 *mp* *mp* *p* *pp* *mf*

Tba. *p* *pp* *mf*

Detailed description: This is a page of a musical score for a brass ensemble. It contains nine staves, each for a different instrument: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 72. The tempo is marked as quarter note = 98. A rehearsal mark 'E' is placed at the beginning of measure 102, where the tempo changes to quarter note = 102. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

♩ = 106

♩ = 102

Musical score for brass instruments. The score is written for nine parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 82. The tempo markings are ♩ = 106 and ♩ = 102. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The Tbn. 1 part features a triplet in measure 85. The Tbn. 2 part features a triplet in measure 85. The Tbn. 3 part features a triplet in measure 85. The Tba. part features a triplet in measure 85.

92 $\text{♩} = 106$ $\text{♩} = 102$ **F**

The musical score is arranged in a standard orchestral layout. It features eight staves for brass instruments: three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), and one Tuba (Tba.). The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 106 beats per minute, which changes to 102 beats per minute at measure 96. A section marker 'F' is placed above measure 96. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and forte (f). The trumpets and horns play melodic lines with some triplet figures. The trombones and tuba provide harmonic support with rhythmic patterns.

Tpt. 1 *mf* *mf* *mp*

Tpt. 2 *mf* *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *f* *mp*

Tbn. 3 *mf* *mf* *mp*

Tba. *mf* *mf* *mp*

102

The musical score is for a brass section and includes the following parts and markings:

- Tpt. 1:** Dynamics include *mf*, *f*, and *mf*. Features a triplet of eighth notes in the second measure and another triplet in the sixth measure.
- Tpt. 2:** Dynamics include *mf* and *f*. Features a triplet of eighth notes in the fifth measure.
- Tpt. 3:** Dynamics include *mf* and *mf*.
- Hn. 1:** Dynamics include *mp* and *f*. Features a triplet of eighth notes in the fifth measure.
- Hn. 2:** Dynamics include *mf* and *mp*.
- Tbn. 1:** Dynamics include *mf*, *f*, and *mf*.
- Tbn. 2:** Dynamics include *mp* and *mf*.
- Tbn. 3:** Dynamics include *mp* and *mf*.
- Tba.:** Dynamics include *mf* and *mp*.

Musical score for brass instruments, measures 110-117. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 98$ and $\text{♩} = 102$. The score includes various musical notations such as triplets, dynamics (*f*, *sf*), and articulation marks.

Measures 110-111: Tpt. 1 and Tpt. 2 play triplets of eighth notes. Tpt. 3 plays a steady eighth-note accompaniment. Hn. 1, 2, Tbn. 1, 2, 3, and Tba. play a rhythmic pattern of eighth and sixteenth notes.

Measures 112-113: Tpt. 1 and Tpt. 2 play a melodic line with a dynamic of *f*. Tpt. 3 continues its accompaniment. Hn. 1, 2, Tbn. 1, 2, 3, and Tba. continue their rhythmic pattern.

Measures 114-115: Tpt. 1 and Tpt. 2 play a melodic line with a dynamic of *f*. Tpt. 3 continues its accompaniment. Hn. 1, 2, Tbn. 1, 2, 3, and Tba. continue their rhythmic pattern.

Measures 116-117: Tpt. 1 and Tpt. 2 play a melodic line with a dynamic of *f*. Tpt. 3 continues its accompaniment. Hn. 1, 2, Tbn. 1, 2, 3, and Tba. continue their rhythmic pattern.