



Ioan Dobrinescu

Roumanie, Bucharest

Today is your (birth(day)-Astăzi e ziua ta
Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Today is your (birth(day)-Astăzi e ziua ta

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Astăzi e ziua ta

Ion Vasilescu arr. Ioan Dobrinescu

Tango biguina ♩ = 102 *espressivo* ♩ = 106

The score is for a piece titled "Tango biguina" in 2/4 time, with a key signature of two flats (B-flat and E-flat). It is arranged by Ioan Dobrinescu. The piece is divided into two tempo sections: a first section at 102 beats per minute marked "espressivo", and a second section at 106 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the Glockenspiel provides a rhythmic accompaniment. Dynamics range from piano (p) to mezzo-forte (mf). The second section features a "tutti" marking and includes a "pizz." (pizzicato) instruction for the Contrabass.

Flute *p* *mp* 3

Oboe *mp* 3

Clarinet in Bb *p* 3

Bassoon *p*

Horn in F *p*

Trumpet in C *p*

Glockenspiel (1 solo) (tutti)

Violin I *mf* 3

Violin II *mp* 3

Viola *mp* 3

Violoncello *p* *mp*

Contrabass *pizz.* *p* *mp*

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poco rit. . ♩ = 102

A

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The score is in 3/4 time with a tempo of 102. The key signature has two flats. The Flute part features a melodic line with dynamics *mp* and *p*. The Oboe part has a melodic line with dynamics *p* and *mp*. The Clarinet and Bassoon parts have melodic lines with dynamics *p*. The Horn and Trumpet parts have melodic lines with dynamics *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rit. . ♩ = 102

A

Musical score for Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of 102. The key signature has two flats. The Glockenspiel part has a melodic line with dynamics *pp*. The Violin I and Violin II parts have melodic lines with dynamics *p*. The Viola part has a melodic line with dynamics *p* and *pizz.*. The Violoncello part has a melodic line with dynamics *p* and *mp*. The Contrabass part has a melodic line with dynamics *p* and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13 *poco rit.* ♩ = 102

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

C Tpt. *mp* *f*

Glock. *mf*

Vln. I *mp* *mf* *f sul G*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *arco* *pizz.* *arco* *mf* *f*

Cb. *mp* *mf*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pp

mp

p

mp

p

divisi

mp

pizz.

p

arco

sul D

sul G

24 $\text{♩} = 98$ $\text{♩} = 102$ **B**

Fl. *pp*

Ob.

Cl. *p* *pp* *pp*

Bsn. *p* *pp*

Hn. *ppp* *pppp*

C Tpt.

Detailed description: This block contains the first system of a musical score, measures 24 through 30. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The key signature has two flats. The tempo is marked with a quarter note equal to 98 and 102. A rehearsal mark 'B' is at the end. Dynamics include *pp*, *p*, *ppp*, and *pppp*.

$\text{♩} = 98$ $\text{♩} = 102$ **B**

Glock.

Vln. I *sul D* *p* *sul G* *pp* *(sul A)* *p*

Vln. II *pp* *3* *p*

Vla. *uniti* *pp* *3*

Vc. *p* *pp* *mp* *I solo*

Cb. *pizz.* *arco* *pp* *pizz.* *p*

Detailed description: This block contains the second system of a musical score, measures 24 through 30. It includes parts for Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The tempo is marked with a quarter note equal to 98 and 102. A rehearsal mark 'B' is at the end. Dynamics include *p*, *pp*, *ppp*, *pppp*, *mp*, and *p*. Performance instructions include *sul D*, *sul G*, *(sul A)*, *uniti*, *I solo*, *pizz.*, and *arco*.

31 $\text{♩} = 106$ $\text{♩} = 102$

Fl. *ppp* *pp*

Ob.

Cl. *espressivo* *p* *mp*

Bsn. *pp*

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

♩ = 106

37

Fl. *p*

Ob. *mf* <

Cl. *pp* *p*

Bsn. *p*

Hn. *espressivo* *p*

C Tpt.

♩ = 106

Glock.

Vln. I *mp*

Vln. II *p*

Vla. *I solo* *mf* < *tutti* *mf* *f*

Vc. *tutti* *p*

Cb. *p*

♩ = 102

poco rit. - ♩ = 102

C

43

Fl. *f*

Ob. *f* *mf*

Cl. *mf*

Bsn. *mp* *p* *mp* *p*

Hn. *p*

C Tpt. *p*

♩ = 102 poco rit. - ♩ = 102

C

Glock.

Vln. I *mf*

Vln. II *mp* 3

Vla. *mp*

Vc. *mp*

Cb. *arco* *mp*

49

Fl. *f* *ff*

Ob. *f* 3 *f* *espressivo*

Cl. *mp* *f*

Bsn. *f* *mp*

Hn. *espressivo* *mf* *mp*

C Tpt. *mp*

Glock. *p* *mp*

Vln. I *mp* *mf* *sul D* *f* 3

Vln. II *mf* *ff*

Vla. *mf* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

55

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *mp*

Bsn. *f* *mp*

Hn. *mf* 3 3

C Tpt. *f*

Glock. *mf*

Vln. I 3 3

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D

61

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

D

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 *poco rit.* ♩ = 102

Fl. *mf* *f*

Ob. *espressivo* *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *f*

C Tpt. *mp* *f*

Glock. *mp* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *p* *f*

71

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *3*

C Tpt.

Glock. *3*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This is a page of a musical score for an orchestra, page 13. It features 13 staves for various instruments. The Flute (Fl.) part starts with a 7-measure rest followed by a melodic line with a *p* dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts have 4-measure rests followed by melodic lines with *mp* dynamics. The Bassoon (Bsn.) part has a 4-measure rest followed by a melodic line with *mp* dynamics. The Horn (Hn.) part has a 3-measure rest followed by a melodic line. The Trumpet (C Tpt.) part has a 4-measure rest. The Glockenspiel (Glock.) part has a 3-measure rest. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with *mp* dynamics. The Viola (Vla.) part has a melodic line with *mp* and *p* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines with *mp* and *p* dynamics. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

76 ♩ = 98

Fl. *p* *ppp*

Ob.

Cl. *p* 3 *ppp*

Bsn. *ppp*

Hn. *pp* *ppp*

C Tpt.

Glock. ♩ = 98

Vln. I *mp*

Vln. II *pp* 3

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 76 to 98. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. Dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). A triplet of eighth notes is indicated in measures 80 and 81 for the Clarinet and Violin II. The score concludes with a double bar line and a key signature change to two sharps (D major or F# minor).

81 **E** ♩ = 102 ♩ = 106

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *f*

Glock. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

87 $\text{♩} = 102$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp*

Hn. *f* *espressivo* 3

C Tpt. *f*

Glock. $\text{♩} = 102$ *mf*

Vln. I *mp*

Vln. II *f*

Vla. *mp* *f*

Vc. *mf* *mp*

Cb. *pizz.* *arco* *pizz.* *mf* *mp*

93

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 106$ $\text{♩} = 102$

F

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *arco* *f* *mf*

99

Fl. *mp* *mf*

Ob. *mf* *mp* *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp* *espressivo*

C Tpt. *mp* *mf*

Glock.

Vln. I *mf* *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *mp* *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 99 to 103. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *espressivo*. There are also performance markings like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play melodic lines with some triplet figures, while the brass and percussion provide harmonic support. The overall texture is rich and expressive.

104

Fl. *mf* 3

Ob. *f* 3

Cl. *mf* *f*

Bsn. *mp*

Hn. *mp* 3 *f*

C Tpt. *mp*

Glock. *f*

Vln. I *f* 3 *mf* *mf*

Vln. II *f* *mf*

Vla. *mp* 3 *f*

Vc. *mp* *pizz.* *mf*

Cb. *mf* *mp* *arco* *mf*

110

Fl. *f* 3 3 *f* = 98

Ob. 3 3 *f*

Cl. *mf*

Bsn. *mf*

Hn. 3 *mf*

C Tpt. *f* = 98

Glock.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. 3 *f*

Cb. 3 *f*

Tempo

♩ = 102

114

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo

♩ = 102