



Ioan Dobrinescu

Roumanie, Bucharest

The Heart is a Telephone- Inima-i un telefon Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Heart is a Telephone- Inima-i un telefon

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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The Heart is a Telephone

Inima-i un telefon

Ion Vasilescu arr. Ioan Dobrinescu

Allegro moderato ♩ = 108 A

1st Trumpet in Bb *mf* *pp*

2nd Trumpet in Bb *mf*

Horn in F *mf* *pp*

Trombone *mf* *pp*

Tuba *mf* *pp*

5

Tpt. 1 *mp* *pp* *mp* *mf* *mp*

Tpt. 2 *mp* *pp* *mp* *mf*

Hn. *mp* *pp* *mf*

Tbn. *mf*

Tba. *mp* *pp* *mf*

11 **B**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
p
mf
p
p
mf
p
p
mf
p

16

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp
p
pp
mp
mf
pp
mp
pp
mp
pp

21

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
pp
mf
mf
mf
mf
mf
mf
mf
mf

26 C

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
pp
pp
pp
pp

31

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp
mp
pp
mp
mf
mp
pp
mp
mf
mp
mf
mp
pp
mf
mp
mf

37 D

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf > f
p
f
p
f
p
f
p
f
mf > mp
mf > f
mf > f
p
f
p
f
mf > mp
mf > mp

42

Musical score for measures 42-46. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 42 starts with Tpt. 1 at *p* and *mf*, Tpt. 2 at *pp*, Hn. at *p*, Tbn. at *mf*, and Tba. at *p*. The dynamics for Tpt. 1 are *mf* and *f*. For Tpt. 2, Hn., and Tba., the dynamics are *pp* and *f*. The Tbn. part has *mf* and *pp* markings.

47

Musical score for measures 47-51. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 47 starts with Tpt. 1 at *f*, Tpt. 2 at *pp*, Hn. at *pp*, Tbn. at *f*, and Tba. at *f*. The dynamics for Tpt. 1 are *f* and *mf*. For Tpt. 2, Hn., and Tba., the dynamics are *pp*, *f*, and *mf*. The Tbn. part has *mf* markings.

52

Musical score for measures 52-56. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 52 starts with Tpt. 1 at *f*, Tpt. 2 at *f*, Hn. at *f*, Tbn. at *mf*, and Tba. at *f*. The dynamics for Tpt. 1, Tpt. 2, and Hn. are *f*. For Tbn. and Tba., the dynamics are *mf* and *f*.

56

The image shows a musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score begins at measure 56. The key signature is one flat (B-flat). The Tpt. 1 part is in the treble clef and features a melodic line with a long slur over the first two measures. The Tpt. 2 part is also in the treble clef and plays a rhythmic pattern of eighth notes. The Hn. part is in the treble clef and plays a similar rhythmic pattern. The Tbn. part is in the bass clef and has a long slur over the first two measures. The Tba. part is in the bass clef and has a long slur over the first two measures. The score is divided into three measures, with a double bar line at the end of the third measure.