



Ioan Dobrinescu

Roumanie, Bucharest

Sweet Bucharest girls-Fetițele din București Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sweet Bucharest girls-Fetițele din București

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Sweet Bucharest girls Fetițe dulci ca'n București

Ion Vasilescu arr. Ioan Dobrinescu

Fox-dixie ♩ = 106

A

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Glockenspiel. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/2 time with a key signature of one flat (Bb). The tempo is marked 'Fox-dixie ♩ = 106'. Dynamics include *mf*, *mp*, *f*, and *pizz.*. A section marker 'A' is present in both systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

Fl. *mf* 7

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Glock. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

fp

18

Fl. *f* *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* 3 3 3

Bsn. *mf*

Hn. *mf*

Tpt. *mp* *mf*

Glock. *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf* *p* *divisi*

Vc. *mf* *mp* *mf*

Cb. *mp*

B

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mp*

Glock.

Vln. I

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf* *mf*

Cb.

29

Fl. *p* *mf*

Ob. *mf* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Glock. *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp* *mf* *mf*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Glockenspiel plays a rhythmic pattern. The score concludes with a double bar line at the end of measure 32.

C

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp*

Hn.

Tpt. *mp*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *fp*

Vc. *mp*

Cb. *mp*

45

Fl. *p* *f*

Ob. *p* *f*

Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

Tpt. *mf*

Glock. *mf*

Vln. I *mf* *mf* *divisi*

Vln. II *mf* *divisi* *mf* *divisi*

Vla. *fp* *fp* *fp* *mf*

Vc. *mp* *mf*

Cb. *mp*

57

Fl. Ob. Cl. Bsn. Hn. Tpt. Glock. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *f* *fp* *mf* *mp* *fp* *fp*

3

Detailed description: This page of a musical score covers measures 57 to 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). A triplet of eighth notes is marked in the Flute part at the end of measure 60. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support.

62

Fl. *f*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn.

Hn.

Tpt. *mp* *mf*

Glock.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp*

68 **E**

Fl. *p*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf* *p*

Glock. *p*

E

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb.

79

Fl. *p* *mf*

Ob. *mp*

Cl. *p* *mf*

Bsn. *mf*

Hn.

Tpt. *p*

Glock.

Vln. I *mf* *divisi*

Vln. II *p*

Vla. *mp* *mf* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79 to 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with crescendos and decrescendos. The Flute and Clarinet parts have a *mf* dynamic starting in measure 81. The Oboe part has a *mp* dynamic starting in measure 82. The Trumpet part has a *p* dynamic starting in measure 79. The Viola part has a *mp* dynamic starting in measure 79, which increases to *mf* in measure 80 and remains there. The Violin I part has a *mf* dynamic starting in measure 81. The Viola part has a *divisi* instruction in measure 82. The score is written in a key signature of one flat and a common time signature.

F

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl. *p* *ff*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *mf* *ff*

Hn. *mf*

Tpt. *mf* *ff*

Glock. *mp* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *f*

Vc. *f* *p* *f* *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 94 to 97. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion includes a Glockenspiel and a Cymbal. The score is divided into four measures, with dynamic markings and articulations clearly indicated for each instrument.

