



# Ioan Dobrinescu

Roumanie, Bucharest

## Let me show you Bucharest by night- Hai s&#259;-&#539;i ar&#259;t Bucure&#537;tiul noaptea Vasilescu, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Let me show you Bucharest by night- Hai s&#259;-&#539;i ar&#259;t Bucure&#537;tiul noaptea  
**Compositeur :** Vasilescu, Ion  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Populaire - Danse

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Hai să-ți arăt Bucureștiul noaptea Let me show you Bucharest by night

Medium fox  $\text{♩} = 78$

poco rit.  $\text{♩} = 76$

Ion Vasilescu arr. Ioan Dobrinescu

**A**

Musical score for the piece "Hai să-ți arăt Bucureștiul noaptea" (Let me show you Bucharest by night). The score is arranged for a brass ensemble and includes the following parts:

- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- Horn in F
- Trombone
- Tuba
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tba. (Tuba)

The score is divided into three systems, with measures 8, 16, and 24 marked at the beginning of each system. The tempo is initially "Medium fox" (♩ = 78) and then changes to "poco rit." (♩ = 76). The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *espressivo*, as well as articulation marks like accents and slurs. A section marked **A** is indicated at the top of the first system.

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23 poco rit. A Tempo ♩ = 76 **B**

Musical score for measures 23-30. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The tempo is 'A Tempo' with a quarter note equal to 76 beats per minute. The dynamic markings are: Tpt. 1 (mf), Tpt. 2 (p), Hn. (p), Tbn. (p, mf, mp, mf, p), and Tba. (mp, p, mf, mp, p, mf). There are also accents and hairpins throughout.

Musical score for measures 31-38. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The dynamic markings are: Tpt. 1 (p, mp, p, espressivo), Tpt. 2 (p, p, mp, mf), Hn. (p, mp, p), Tbn. (f, mf), and Tba. (mp, p, mp, p). There are also accents and hairpins throughout.

Musical score for measures 39-46. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The dynamic markings are: Tpt. 1 (mf, f, mp, mf), Tpt. 2 (f, f), Hn. (mp), Tbn. (mp, mp, mf), and Tba. (mp, mf, mp). There are also accents, hairpins, and a triplet in measure 45.

47 *espressivo*

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

54 **D** Poco Mosso  $\text{♩} = 78$

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

62 **E**

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

69

Tpt. 1 *espressivo* *mf*

Tpt. 2 *mp*

Hn. *mp* *mf* *mp*

Tbn. *f* *mp* *f* *mp*

Tba. *mp* *f*

76  $\text{♩} = 76$

Tpt. 1 *mf*

Tpt. 2 *f* *mp* *espressivo*

Hn. *mf* *mf*

Tbn. *mf* *mf* *p* *mf*

Tba. *mp* *mf* *mp*

82  $\text{♩} = 78$

Tpt. 1 *f* *sff*

Tpt. 2 *mp* *mf* *sff*

Hn. *mp* *mf* *sff*

Tbn. *mp* *mf* *sff*

Tba. *mp* *mf*