



# Ioan Dobrinescu

Roumanie, Bucharest

## Good nigh Mimi-Noapte bun&#259; Mimi Vasilescu, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Good nigh Mimi-Noapte bun&#259; Mimi

**Compositeur :** Vasilescu, Ion

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Hautbois, Violon, Alto, Violoncelle

**Style :** Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Good night, Mimi Noapte bună, Mimi

Ion Vasilescu arr. Ioan Dobrinescu

Longa

Tango ♩ = 100      rit.      Longa ♩ = 100

Oboe  
Violin  
Viola  
Violoncello

8 A

Ob.  
Vln.  
Vla.  
Vc.

14

Ob.  
Vln.  
Vla.  
Vc.

20

Ob. *mp* *mf*

Vln. *mf* *f*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Detailed description: This system contains measures 20 through 25. The Oboe part starts with a *mp* dynamic and moves to *mf* by measure 24. The Violin part begins with *mf* and reaches *f* by measure 24. The Viola part starts at *mf*, drops to *mp* in measure 24, and returns to *mf* in measure 25. The Violoncello part maintains a *mp* dynamic until measure 24, then moves to *mf* for the remainder of the system.

26 rit. . . **B** Tempo ♩ = 100

Ob. *p* *mp*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mp* *p*

Detailed description: This system contains measures 26 through 31. A *rit.* (ritardando) marking is present at the start of measure 26. A box labeled **B** indicates the start of a tempo change to ♩ = 100. The Oboe part starts at *p* and moves to *mp* by measure 29. The Violin part starts at *pp* and moves to *p* by measure 29. The Viola part starts at *pp* and moves to *p* by measure 29. The Violoncello part starts at *pp*, moves to *mp* in measure 28, and returns to *p* in measure 30. Triplet markings are present in measures 27, 29, and 30.

32

Ob. *pp*

Vln. *mp* *mf* *mp*

Vla. *mp* *mp*

Vc. *mp* *p*

Detailed description: This system contains measures 32 through 38. The Oboe part starts at *pp* in measure 32. The Violin part starts at *mp*, moves to *mf* in measure 34, and returns to *mp* in measure 38. The Viola part starts at *mp* and remains at *mp* throughout the system. The Violoncello part starts at *mp* and moves to *p* in measure 34.

39 **C**

Ob. *p* *mp* *pp*

Vln. *mf* *pp*

Vla. *p* *mp* *pp*

Vc. *mp* *p*

Detailed description: This system contains measures 39 through 44. A box labeled **C** is positioned above measure 39. The Oboe part starts at *p*, moves to *mp* in measure 40, and returns to *pp* in measure 42. The Violin part starts at *mf* and moves to *pp* in measure 42. The Viola part starts at *p*, moves to *mp* in measure 40, and returns to *pp* in measure 42. The Violoncello part starts at *mp* and moves to *p* in measure 42. Triplet markings are present in measures 40 and 43.

45

Ob. *mp* *p*

Vln. *p* *p* *mp* *mp*

Vla. *pp* *mp* *mf*

Vc. *p* *mp* *p* *pp*

Measures 45-51: Oboe, Violin, Viola, and Violoncello parts. Includes dynamics *mp*, *p*, *pp*, *mf* and triplets.

52

Ob. *f*

Vln. *mf*

Vla. *mf* *mp* *mp*

Vc. *p* *mp*

Measures 52-58: Oboe, Violin, Viola, and Violoncello parts. Includes dynamics *f*, *mf*, *mp*, *p*.

59 **D**

Ob. *pp* *pp* *p*

Vln. *pp* *p* *p*

Vla. *p* *p*

Vc. *pp* *p* *mp*

Measures 59-64: Oboe, Violin, Viola, and Violoncello parts. Includes dynamics *pp*, *p*, *mp*. A section marker **D** is present at measure 59.

65

Ob. *mf* *mf* *mp*

Vln. *mp* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

*♩* = 92

Measures 65-71: Oboe, Violin, Viola, and Violoncello parts. Includes dynamics *mf*, *mp*, *p*. A tempo marking *♩* = 92 is present.

70 rit. . . . . ♩ = 92 ♩ = 100

Ob. *p* *fp*

Vln. *pp* *fp*

Vla. *pp* *p* *fp*

Vc. *pp* *p* *fp*