



# Ioan Dobrinescu

Roumanie, Bucharest

## Good nigh Mimi-Noapte bun&#259; Mimi Vasilescu, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Good nigh Mimi-Noapte bun&#259; Mimi

**Compositeur :** Vasilescu, Ion

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Hautbois, Violon, Alto, Violoncelle

**Style :** Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Good night, Mimi Noapte bună, Mimi

Ion Vasilescu arr. Ioan Dobrinescu

Longa

Tango ♩ = 100

rit. Longa ♩ = 100

Oboe

Violin

Viola

Violoncello

8

A

Ob.

Vln.

Vla.

Vc.

14

Ob.

Vln.

Vla.

Vc.

20

Ob. *mp* *mf*

Vln. *mf* *f*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Musical score for measures 20-25. The Oboe part starts with a *mp* dynamic and moves to *mf*. The Violin part starts with *mf* and moves to *f*. The Viola part starts with *mf* and moves to *mp* and then *mf*. The Violoncello part starts with *mp* and moves to *mf* and then *mf*.

26 rit. . . **B** Tempo ♩ = 100

Ob. *p* *mp*

Vln. *pp* *p* *p*

Vla. *pp* *p*

Vc. *pp* *mp* *p*

Musical score for measures 26-31. The Oboe part starts with a *p* dynamic and moves to *mp*. The Violin part starts with *pp* and moves to *p* and then *p*. The Viola part starts with *pp* and moves to *p*. The Violoncello part starts with *pp* and moves to *mp* and then *p*. A *rit.* marking is present at the beginning of the section, and a **B** section marker is above the staff. The tempo is marked as ♩ = 100.

32

Ob. *pp*

Vln. *mp* *mf* *mp*

Vla. *mp* *mp*

Vc. *mp* *p*

Musical score for measures 32-38. The Oboe part starts with a *pp* dynamic. The Violin part starts with *mp* and moves to *mf* and then *mp*. The Viola part starts with *mp* and moves to *mp*. The Violoncello part starts with *mp* and moves to *p*.

39 **C**

Ob. *p* *mp* *pp*

Vln. *mf* *pp*

Vla. *p* *mp* *pp*

Vc. *mp* *p*

Musical score for measures 39-44. The Oboe part starts with a *p* dynamic and moves to *mp* and then *pp*. The Violin part starts with *mf* and moves to *pp*. The Viola part starts with *p* and moves to *mp* and then *pp*. The Violoncello part starts with *mp* and moves to *p*.

45

Ob. *mp* *p*

Vln. *p* *p* *mp* *mp*

Vla. *pp* *mp* *mf*

Vc. *p* *mp* *p* *pp*

Detailed description: This system contains measures 45 through 51. The Oboe part starts with a triplet of eighth notes, followed by a half note and a quarter note. The Violin part features a rhythmic pattern of eighth notes with triplets. The Viola part has a similar eighth-note pattern with triplets. The Violoncello part has a steady eighth-note accompaniment with triplets. Dynamics range from *pp* to *mf*. There are several slurs and accents throughout the system.

52

Ob. *f*

Vln. *mf*

Vla. *mf* *mp* *mp*

Vc. *p* *mp*

Detailed description: This system contains measures 52 through 58. The Oboe part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The Violin part continues with eighth-note patterns. The Viola part has a similar pattern with some rests. The Violoncello part has a steady eighth-note accompaniment. Dynamics range from *p* to *f*. There are slurs and accents throughout the system.

59 **D**

Ob. *pp* *pp* *p*

Vln. *pp* *p* *p*

Vla. *p* *p*

Vc. *pp* *p* *mp*

*♩* = 92

Detailed description: This system contains measures 59 through 64. A section marker 'D' is placed above measure 59. The Oboe part has a melodic line with a crescendo leading to a piano (*p*) dynamic. The Violin part features a rhythmic pattern of eighth notes with triplets. The Viola part has a similar pattern with triplets. The Violoncello part has a steady eighth-note accompaniment with triplets. Dynamics range from *pp* to *mp*. There are slurs and accents throughout the system. A tempo marking of quarter note = 92 is present at the end of the system.

65

Ob. *mf* *mf* *mp*

Vln. *mp* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Detailed description: This system contains measures 65 through 71. The Oboe part has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The Violin part continues with eighth-note patterns. The Viola part has a similar pattern with triplets. The Violoncello part has a steady eighth-note accompaniment with triplets. Dynamics range from *mp* to *p*. There are slurs and accents throughout the system.

70 rit. . . . . ♩ = 92 ♩ = 100

Ob. *p* *fp*

Vln. *pp* *fp*

Vla. *pp* *p* *fp*

Vc. *pp* *p* *fp*