



# Ioan Dobrinescu

Roumanie, Bucharest

## Glasul ro#539;ilor de tren- The sound of the train wheels Vasilescu, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Glasul ro#539;ilor de tren- The sound of the train wheels

**Compositeur :** Vasilescu, Ion

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Orchestre de chambre

**Style :** Populaire - Danse

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# Glasul roților de tren

## The sound of the train wheels

Ion Vasilescu- arr. Ioan Dobrinescu

**Allegretto** ♩ = 140

The musical score is arranged for a full orchestra. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 140 beats per minute. The score consists of 12 measures. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line with accents and slurs.
- Oboe:** Plays a melodic line with accents and slurs.
- Clarinet in Bb:** Plays a melodic line with accents and slurs.
- Bassoon:** Plays a melodic line with accents and slurs.
- Horn in F:** Plays a melodic line with accents and slurs.
- Trumpet in Bb:** Plays a melodic line with accents and slurs.
- Cymbals:** Plays a rhythmic pattern with accents and slurs.
- Violin I:** Plays a melodic line with accents and slurs.
- Violin II:** Plays a melodic line with accents and slurs.
- Viola:** Plays a melodic line with accents and slurs.
- Violoncello:** Plays a melodic line with accents and slurs.
- Contrabass:** Plays a melodic line with accents and slurs.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score also includes various articulation marks such as accents, slurs, and staccato marks.

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A

Musical score for section A, measures 8-14. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl.:** Rests in measures 8-14.
- Ob.:** Rests in measures 8-11. In measure 12, plays a melodic phrase starting on G4, moving up to A4, B4, and C5. Dynamic: *mp*.
- Cl.:** Rests in measures 8-14.
- Bsn.:** Rests in measures 8-14.
- Hn.:** Rests in measures 8-11. In measure 12, plays a melodic phrase starting on G4, moving up to A4, B4, and C5. Dynamic: *mp*. In measure 13, plays a sustained note on G4.
- Tpt.:** Rests in measures 8-14.
- Cym.:** Plays a cymbal roll in measure 8. In measure 9, plays a series of notes (G4, A4, B4, C5) with a *pp* dynamic and a crescendo hairpin.
- Vln. I:** Rests in measures 8-11. In measure 12, plays a melodic phrase starting on G4, moving up to A4, B4, and C5. Dynamic: *mp*. In measure 13, plays a sustained note on G4.
- Vln. II:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *mp* dynamic.
- Vla.:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *mp* dynamic.
- Vc.:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *mp* dynamic.
- Cb.:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *mp* dynamic.

15

Fl. *p*

Ob. *f*

Cl. *p* *f*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Tpt.

Cym. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn. *mp* *p*

Hn.

Tpt.

Cym. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*pp*

*mf*

*mf*

*mp*

*mp*

*mp*

37

Fl. *mf*

Ob. *f* *mf*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mf*

Tpt.

Cym. *pp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 37 through 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbal (Cym.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics range from fortissimo (f) to pianissimo (pp). The woodwinds and strings play active melodic and rhythmic lines, while the brass and percussion provide harmonic support.

C

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f<sup>3</sup>*

*p*

*mf*

*f<sup>3</sup>*

*p*

*mf*

*f<sup>3</sup>*

*mf*

*mf*



52

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf*

Bsn. *mf* *f* *ff*

Hn.

Tpt. *mf* *f*

Cym. *mp*

Vln. I *f* *ff*

Vln. II *f*

Vla. *f* *ff*

Vc. *f* *f*

Cb. *f* *f* *arco*

Detailed description: This page of a musical score, numbered 52, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The Flute, Oboe, and Violin I parts show dynamic changes from mezzo-forte (mf) to fortissimo (ff). The Bassoon and Violin II parts show changes from mezzo-forte (mf) to forte (f). The Viola and Violoncello parts are marked forte (f). The Contrabass part is marked forte (f) and includes an arco instruction. The Trombone part is marked mezzo-forte (mf) and forte (f). The Cymbal part is marked mezzo-piano (mp). The Horn part is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

The musical score on page 9, measures 60-65, features the following parts and dynamics:

- Fl.:** Melodic line with slurs, dynamic *p*.
- Ob.:** Melodic line with slurs, dynamic *p*.
- Cl.:** Melodic line with slurs, dynamic *p*. Includes a quintuplet marked '5' in measure 61.
- Bsn.:** Melodic line with slurs, dynamic *p*.
- Hn.:** Melodic line with slurs, dynamic *f*.
- Tpt.:** Melodic line with slurs, dynamic *f*.
- Cym.:** Percussion line with slurs, dynamic *p*.
- Vln. I:** Melodic line with slurs, dynamic *p*.
- Vln. II:** Rhythmic accompaniment with slurs, dynamic *p*.
- Vla.:** Rhythmic accompaniment with slurs, dynamic *p*.
- Vc.:** Bass line with slurs, dynamic *ff*.
- Cb.:** Bass line with slurs, dynamic *ff*.

**D**

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 67: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Horn and Trumpet play a half note G4. Cymbal plays a half note G4. Violin I and II play a half note G4. Viola and Violoncello play a half note G4. Contrabass plays a half note G3.

Measure 68: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Horn and Trumpet play a half note G4. Cymbal plays a half note G4. Violin I and II play a half note G4. Viola and Violoncello play a half note G4. Contrabass plays a half note G3.

Measure 69: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Horn and Trumpet play a half note G4. Cymbal plays a half note G4. Violin I and II play a half note G4. Viola and Violoncello play a half note G4. Contrabass plays a half note G3.

Measure 70: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Horn and Trumpet play a half note G4. Cymbal plays a half note G4. Violin I and II play a half note G4. Viola and Violoncello play a half note G4. Contrabass plays a half note G3.

Measure 71: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Horn and Trumpet play a half note G4. Cymbal plays a half note G4. Violin I and II play a half note G4. Viola and Violoncello play a half note G4. Contrabass plays a half note G3.

Measure 72: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Horn and Trumpet play a half note G4. Cymbal plays a half note G4. Violin I and II play a half note G4. Viola and Violoncello play a half note G4. Contrabass plays a half note G3.

Dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano).

75

Musical score for measures 75-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 75: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon play a melodic line. Cymbal is silent. Violin I and II are silent. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a simple bass line.

Measure 76: Similar to measure 75.

Measure 77: Similar to measure 75.

Measure 78: Similar to measure 75.

Measure 79: Similar to measure 75.

Measure 80: Similar to measure 75.

Measure 81: Flute, Oboe, Horn, and Trumpet enter with a melodic line. Violin I and II play a melodic line. Cymbal plays a soft roll. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

Measure 82: Flute, Oboe, Horn, and Trumpet continue their melodic line. Violin I and II play a melodic line. Cymbal plays a soft roll. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

Dynamic markings: *p* (piano) for Cym. in measure 81; *f* (forte) for Vln. I in measure 81; *mf* (mezzo-forte) for Vln. II in measure 81; *mp* (mezzo-piano) for Vla. and Vc. in measure 81; *mp* (mezzo-piano) for Cb. in measure 82.

83

Fl. *f* *f*

Ob. *f* *mf*

Cl. *p* *p*

Bsn. *p* *p*

Hn.

Tpt.

Cym. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 83 through 89. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *f* to *mf* and *p*. The brass section consists of Horns (Hn.) and Trumpets (Tpt.), which are silent in this passage. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics primarily at *p*. The Cymbal (Cym.) part features a single measure of playing in measure 83. The score is written in a key signature of one flat and a 4/4 time signature.

**F**

91

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Cym. *p* *mp*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mp*

*f*

*mf*

G

107

This musical score page contains measures 107 through 114. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-110 feature a melodic line with eighth-note patterns. Measures 111-114 are silent.
- Oboe (Ob.):** Measures 107-110 feature a melodic line with eighth-note patterns. Measures 111-114 are silent.
- Clarinet (Cl.):** Measures 107-110 feature a melodic line with eighth-note patterns. Measures 111-114 are silent.
- Bassoon (Bsn.):** Measures 107-110 feature a melodic line with eighth-note patterns. Measures 111-114 are silent.
- Horn (Hn.):** Measures 107-110 are silent. Measures 111-114 feature a melodic line starting with a *mp* dynamic.
- Trumpet (Tpt.):** Measures 107-114 are silent.
- Cymbal (Cym.):** Measures 107-114 feature a rhythmic pattern of eighth notes, with a *pp* dynamic marking in measure 112.
- Violin I (Vln. I):** Measures 107-110 feature a melodic line with eighth-note patterns. Measures 111-114 are silent.
- Violin II (Vln. II):** Measures 107-110 feature a melodic line with eighth-note patterns. Measures 111-114 feature a melodic line starting with a *p* dynamic.
- Viola (Vla.):** Measures 107-114 feature a rhythmic pattern of eighth notes, with a *p* dynamic marking in measure 112.
- Violoncello (Vc.):** Measures 107-114 feature a rhythmic pattern of eighth notes, with a *mp* dynamic marking in measure 112.
- Contrabass (Cb.):** Measures 107-114 feature a rhythmic pattern of eighth notes, with a *p* dynamic marking in measure 112.



H

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*f*

*mp*

*bouché*

123

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *Ouvert*

Tpt. *ouvert mp p mf*

Cym.

Vln. I *f*

Vln. II *mp*

Vla. *ff f*

Vc. *mp*

Cb. *mp*

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*mp*

*f*

*p*

*f*

*p*

*mp*

*p*

*mp*

*mp*

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*pp*

151

Fl. *mp*

Ob. *mf*

Cl. *mp* *p*

Bsn. *p*

Hn.

Tpt.

Cym. *pp*

Vln. I *mp* *mf* 3

Vln. II *mp* *p* *mf* 3

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 151, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat and a 3/4 time signature. Dynamics range from *pp* to *mf*. The Flute and Oboe parts have rests from measure 153 onwards. The Clarinet and Bassoon parts have rests from measure 155 onwards. The Cymbal part has a crescendo and decrescendo in measures 153-154. The Violin I and II parts have triplets in measure 156. The Viola part has a crescendo and decrescendo in measures 153-154. The Violoncello and Contrabass parts have rests from measure 155 onwards.

158 **I**

Fl. *mf*

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf* 3 3 3 3

Hn. *mf* 3 3 3 3

Tpt. *mf*

Cym.

Vln. I *f* 3 3 3 *f*

Vln. II *f* 3 3 3 *f*

Vla. *mf* *f* 3 3 3 *f*

Vc. *mf* *f*

Cb. *mf* *f*

166

Fl. *ff*

Ob. *ff* 5

Cl. *ff* 5

Bsn. *ff*

Hn. *f*

Tpt. *f*

Cym. *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 166 to 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The Flute part begins in measure 166 with a rest, followed by a series of notes in measures 167-171. The Oboe and Clarinet parts have rests until measure 167, then play a melodic line with a fifth fingering (5) in measure 170. The Bassoon part has a rest until measure 170, then plays a few notes. The Horn part has a rest until measure 170, then plays a few notes. The Trumpet part plays a melodic line throughout. The Cymbal part plays a rhythmic pattern. The Violin I part plays a melodic line with a *ff* dynamic. The Violin II part plays a melodic line with a *ff* dynamic. The Viola part plays a rhythmic pattern with a *f* dynamic. The Violoncello part plays a melodic line with a *f* dynamic. The Contrabass part plays a melodic line with a *f* dynamic and is marked *arco*.



J

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*mp*

*pizz.*

Detailed description: This page of a musical score covers measures 173 to 178. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Cymbal. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The Cymbal has a rhythmic pattern. A section marker 'J' is located at the top right. Dynamics include *mp*, *mf*, *p*, and *pizz.*

181

Fl. *mf* *mp*

Ob. *mp* *mp*

Cl. *f* *mf*

Bsn. *f* *f*

Hn.

Tpt.

Cym.

Vln. I *f*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 181 to 188. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have simple accompaniment.

189

Fl. *f*

Ob. *mf*

Cl.

Bsn.

Hn. *mp* *p*

Tpt. *mp* *p*

Cym. *p* *p*

Vln. I *f*

Vln. II *f*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*p*

*mp*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

5

3

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

A tempo

*mp*

212

Fl. *mf* *f*

Ob. *mp* *mf*

Cl. *f* *f*

Bsn. *f* *mf*

Hn. *mp*

Tpt. *mp*

Cym.

Vln. I *f* *f*

Vln. II *f* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 212 through 218. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trumpet (Tpt.), a Cymbal (Cym.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section has more melodic lines, with dynamic markings like *mp* and *f*. The Cymbal part consists of rhythmic patterns. The string section provides a steady accompaniment with various textures. Dynamic markings such as *mf*, *f*, and *mp* are used throughout to indicate volume changes. The score is written in a key with one flat and a 4/4 time signature.

**L**

220

Fl.

Ob.

Cl.

Bsn.

*mp*

Hn.

Tpt.

Cym.

*pp* *pp*

Vln. I

Vln. II

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*bouché*

*pp*

*ppp*

Detailed description: This page of a musical score contains measures 228 through 233. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet and Bassoon playing a short phrase in measure 233. The Horns play a phrase starting in measure 231, marked *pp* and *bouché*. The Trombones are silent. The Cymbals play a rhythmic pattern throughout, marked *ppp* in measure 233. The Violins I and II are silent. The Viola and Violoncello play a rhythmic accompaniment of eighth notes with slurs. The Contrabass plays a simple bass line of quarter notes.



*perdendosi*

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pizz.*

*pizz.*

*ppp*