



# Ioan Dobrinescu

Roumanie, Bucharest

## Pe sub fereastra ta- Under your window Vasilache, Vasile

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Pe sub fereastra ta- Under your window

**Compositeur :** Vasilache, Vasile

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Orchestre de chambre

**Style :** Tango

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# Pe sub fereastra ta Under your window

Vasile Vasilache- arr. Ioan Dobrinescu

**Poco agitato** ♩ = 72

**poco rit.** - **Tango- Rumba** ♩ = 62

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Enters in the second measure with a melodic line, featuring triplets and a dynamic of *f*.
- Oboe:** Mirrors the flute's melody with a dynamic of *f*.
- Clarinet in Bb:** Mirrors the flute's melody with a dynamic of *f*.
- Bassoon:** Provides a bass line, starting with a dynamic of *mf* and ending with *mp*.
- Horn in F:** Provides harmonic support, starting with a dynamic of *mf*.
- Trumpet in C:** Mirrors the woodwind melody with a dynamic of *mf*.
- Castanets:** Provides a rhythmic accompaniment in the final section.
- Violin I & II:** Play the main melody with a dynamic of *f*.
- Viola:** Provides harmonic support, starting with a dynamic of *f*.
- Violoncello:** Provides harmonic support, starting with a dynamic of *mf* and ending with *p*.
- Contrabass:** Provides harmonic support, starting with a dynamic of *mf* and ending with *p*.

The score includes various musical notations such as triplets, dynamics (*f*, *mf*, *p*), and performance instructions like *arco*, *pizz.*, and *non divisi*.







20

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* 3

*mp* 3

*p* 3

*mp* 3

*p* 3

*bouché*

*p*



30

Fl.

mf

Ob.

f

mf

Cl.

mf

Bsn.

mf

Hn.

mf

C Tpt.

Cast.

Vln. I

mp

arco

Vln. II

mp

arco

Vla.

arco sempre

mf

Vc.

mf

non divisi

Cb.

mp

mf

arco



35

Fl. *f* 3

Ob. *mf* 3

Cl. *mf*

Bsn. *mf*

Hn. *mf* 3

C Tpt. *f* 3

Cast. *mf*

Vln. I *f* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf* pizz. 3

Cb. *mf* pizz. 3

Detailed description: This page of a musical score, numbered 35, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts begin with a rest in the first measure, followed by a triplet of eighth notes in the second measure, marked *f* and *mf* respectively. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes, marked *mf*. The Horn (Hn.) and Trumpet (C Tpt.) parts play a triplet of eighth notes in the first measure, followed by a long note in the second measure, and another triplet in the third measure. The Castanets (Cast.) play a steady eighth-note rhythm, marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a triplet of eighth notes in the first measure, followed by a long note in the second measure, and another triplet in the third measure. The Viola (Vla.) part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet in the third measure. The Violoncello (Vc.) and Contrabass (Cb.) parts play a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet in the third measure. The score is written in G major and 2/4 time.

This musical score page, numbered 9, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and slurs. Many passages are marked with a '3' and a bracket, indicating triplet rhythms. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

**D**

43

Fl.      Ob.      Cl.      Bsn.

Hn.      C Tpt.

Cast.      *p*

Vln. I      *mp*

Vln. II      *p*

Vla.      *pizz.*

Vc.      *arco*      *p*

Cb.      *pizz.*      *pp*

Detailed description: This page of a musical score covers measures 43 to 47. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) is mostly silent, indicated by rests. The percussion section (Castero) plays a rhythmic pattern of eighth notes, with a dynamic marking of *p*. The string section includes Violin I (*mp*), Violin II (*p*), Viola (*pizz.*), Violoncello (*arco*, *p*), and Contrabass (*pizz.*, *pp*). The strings play a melodic line with triplets and slurs. The Viola and Contrabass parts feature pizzicato rhythms. The score is written for a full orchestra.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

52

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
CTpt.  
Cast.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 52 to 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (CTpt.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The Flute, Oboe, Horn, and Trumpet parts are mostly silent, indicated by whole rests. The Clarinet part features a melodic line with slurs and ties across measures 52 and 53. The Bassoon part has whole rests. The Castanets part consists of rhythmic patterns, including triplets in measures 52 and 53, and a more complex pattern in measure 54. The Violin I and Violin II parts play melodic lines with slurs and triplets. The Viola part plays a rhythmic accompaniment with slurs and triplets. The Violoncello part plays a melodic line with slurs and triplets. The Contrabass part plays a simple rhythmic accompaniment with slurs and triplets.

**E**

56

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a whole rest in measure 56 and playing a sustained note in measure 59.
- Ob.:** Oboe, playing a melodic line starting in measure 59.
- Cl.:** Clarinet, playing a melodic line with triplets in measures 56-57 and a sustained note in measure 59.
- Bsn.:** Bassoon, playing a melodic line with triplets in measures 56-57 and a sustained note in measure 59.
- Hn.:** Horn, playing a melodic line starting in measure 59.
- CTpt.:** Trumpet, playing a sustained note in measure 59.
- Cast.:** Castanets, playing a rhythmic pattern of triplets.
- Vln. I:** Violin I, playing a melodic line with triplets in measures 56-57 and a sustained note in measure 59.
- Vln. II:** Violin II, playing a melodic line with triplets in measures 56-57 and a sustained note in measure 59.
- Vla.:** Viola, playing a rhythmic pattern of triplets.
- Vc.:** Violoncello, playing a melodic line with triplets in measures 56-57 and a sustained note in measure 59.
- Cb.:** Contrabass, playing a melodic line with triplets in measures 56-57 and a sustained note in measure 59.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

61

Fl. *f* 3

Ob. *f* 3

Cl. *mf* 3

Bsn. *mp*

Hn. *mp* 3

C Tpt.

Cast. *mf* 3 *p* 3

Vln. I *f* 3

Vln. II *mf* 3

Vla. *arco* *mf* 3 *pizz.* 3 *p*

Vc. *mp* *pizz.* 3 *p*

Cb. *arco* *pizz.* 3 *p*

**F**

Detailed description: This page of a musical score covers measures 61 to 64. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features Castanets. The score is characterized by frequent triplet patterns in the woodwinds and strings. Dynamics range from *f* (forte) to *p* (piano). A section marked **F** begins at the end of measure 63. The page number 14 is in the top left corner.





71

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description of the musical score: This page contains measures 71 through 74 of a musical score. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets in measures 71 and 74. The brass section (Horn, Trumpet) has a melodic line in measure 72. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with triplets. The percussion (Castero) plays a rhythmic pattern with triplets. The score is in 2/4 time and the key signature has two sharps (F# and C#). The dynamic marking *p* (piano) is present in measure 72.

G

75

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*bouché*

*ouvert*

*p*

*mp*

*pizz.*

*arco*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

79

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

H

83

Fl. *p* 3

Ob. *mp*

Cl. *mp* 3

Bsn. *mp* 3 *mp*

Hn. *p* *bouché* *ouvert* *p*

CTpt. *mp* 3

Cast. 3

Vln. I *mp* 3 *Sul G* *mp*

Vln. II *p* 3 *mp* 3 *p*

Vla. 3 *arco* *mp*

Vc. 3 *p*

Cb. 3 *p*

88

Fl. *mp* *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

C Tpt.

Cast.

Vln. I *Sul D* *mf*

Vln. II

Vla. *Sul G* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88 to 92. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Castanets (Cast.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance techniques like *Sul D* and *Sul G* are indicated for the violins and viola. Numerous triplets are marked throughout the score.

I

Fl. *f* *mf*

Ob. *f* *mp*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *mf*

C Tpt. *f*

Cast. *mp*

Vln. I *pos. ord.* *f*

Vln. II *arco* *mf*

Vla. *pos. ord.* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *arco* *pizz.* *mf*

98

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

102

Fl.

Ob.

Cl.

Bsn.

Hn.

CTpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

3

The musical score is for measures 102-105. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), a percussion section (Castanets), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line with triplets, while the brass and castanets provide rhythmic accompaniment. The dynamic marking *mf* is used for the woodwinds and strings.



106

Fl. *mf* 3

Ob. *mf* 3

Cl.

Bsn.

Hn. 3

C Tpt. 3

Cast.

Vln. I

Vln. II

Vla. 3

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a *mf* dynamic and a triplet of eighth notes in measures 106 and 108. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) and Trumpet (C Tpt.) parts have a triplet of quarter notes in measures 107 and 108. The Castanets (Cast.) play a steady eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have a triplet of eighth notes in measures 106 and 108. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also feature triplet patterns in measures 106 and 108. The score is in 2/4 time and the key signature has one sharp (F#).

109

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

*ff*

*f*

*sfz*