



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.
However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.
Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

Page artiste : www.free-scores.com/partitions_gratuites_titusbak.htm

A propos de la pièce



Titre : Stoneheart
Compositeur : Vasas, Judit
Arrangeur : Titus Bak
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Editeur : Bak, Johan Titus Vries
Instrumentation : Clarinette, Violon, Piano
Style : Pop

Johan Titus Vries Bak sur free-scores.com



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Stoneheart

Judit Vasas Hongary 2015

arr. trio JTV Bak

Clarinet

Violin

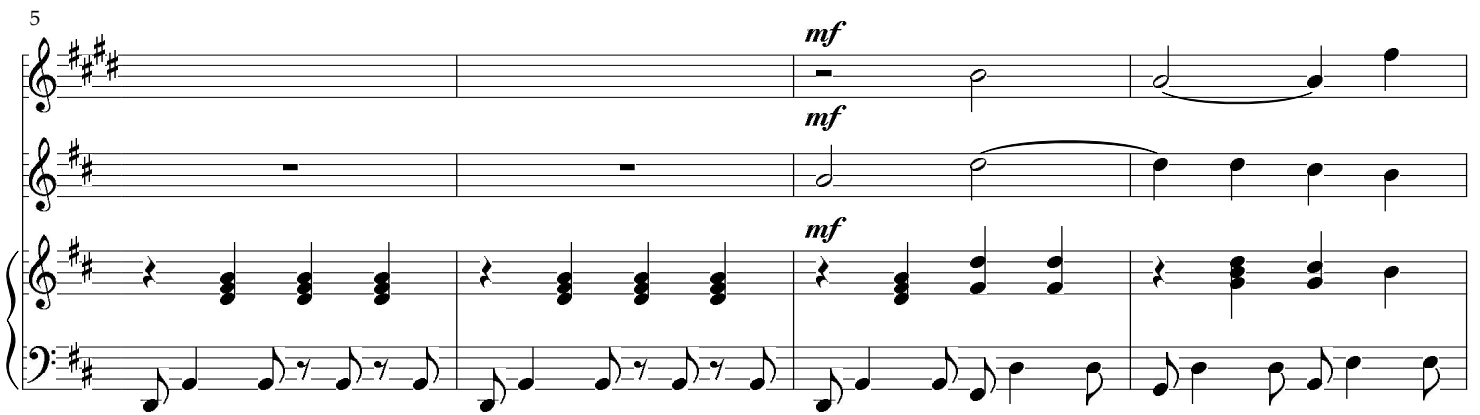
Piano

$\bullet = 90$



5

mf



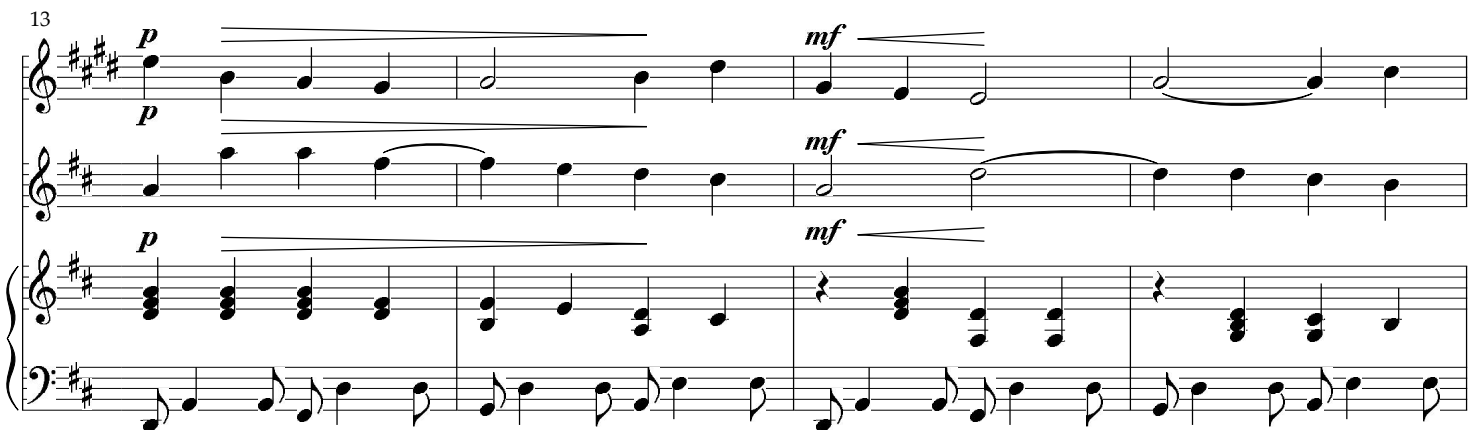
9



13

p

mf



17

21

25

29

33

Musical score for measures 33-36. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features piano (*p*) and mezzo-forte (*mf*) dynamics. The melody in the upper staves is marked with a crescendo from *p* to *mf*. The piano accompaniment in the lower staves consists of chords and moving lines.

37

Musical score for measures 37-40. The score continues in the same key signature and clefs. It features piano (*p*) and mezzo-forte (*mf*) dynamics. A repeat sign is present at the beginning of measure 38. The melody in the upper staves is marked with a crescendo from *p* to *mf*. The piano accompaniment in the lower staves consists of chords and moving lines.

41

Musical score for measures 41-44. The score continues in the same key signature and clefs. It features piano (*p*) and mezzo-forte (*mf*) dynamics. The melody in the upper staves is marked with a *rit.* (ritardando) and ends with a *Fine* marking. The piano accompaniment in the lower staves consists of chords and moving lines.