



# Judit Vasas

Hongrie

## F-Dúr négykezes

### A propos de l'artiste

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,  
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_judit-vasas.htm](https://www.free-scores.com/partitions_gratuites_judit-vasas.htm)

### A propos de la pièce



**Titre :** F-Dúr négykezes

**Compositeur :** Vasas, Judit

**Droit d'auteur :** Copyright © Judit Vasas

**Instrumentation :** 1 Piano, 4 mains (duo)

**Style :** Contemporain

Judit Vasas sur [free-scores.com](https://www.free-scores.com)



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# F-Dúr négykezes

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$\text{♩} = 140$

8

Zongora

Zongora

5

8

Zon.

Zon.

10

8

Zon.

Zon.

Judit Vasas

14 <sup>8</sup>

Zon.

1. 2.

19 <sup>8</sup>

Zon.

24 <sup>8</sup>

Zon.

29 <sup>8</sup>

Zon.

Zon.

34 <sup>8</sup>

Zon.

Zon.

39 <sup>8</sup>

Zon.

Zon.

44 <sup>s</sup>

Zon.

Zon.

The image shows a musical score for two Zon. instruments. The first system, labeled 'Zon.', consists of two staves (treble and bass clef) with a brace on the left. The second system, also labeled 'Zon.', consists of two staves (treble and bass clef) with a brace on the left. The music is in 2/4 time and features a key signature of one flat (Bb). Measure 44 shows a whole note chord in both systems. Measure 45 shows a whole note chord in both systems. The notation includes stems, beams, and note heads.