



Judit Vasas

Hongrie

Long waited encounter

A propos de l'artiste

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_judit-vasas.htm

A propos de la pièce



Titre : Long waited encounter

Compositeur : Vasas, Judit

Droit d'auteur : Copyright © Judit Vasas

Instrumentation : Piano seul

Judit Vasas sur [free-scores.com](https://www.free-scores.com)



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Várva várt találkozás

Vasas Judit

Vivo

Piano

mf

The first system of the piano score is in 4/4 time. It consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand plays a steady eighth-note accompaniment starting on G3. The dynamic marking *mf* is placed in the first measure.

Pno.

f *mf*

The second system of the piano score continues from the first. It consists of two staves. The right hand has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand continues with eighth notes. The dynamic marking *f* is in the first measure, and *mf* is in the fifth measure.

Pno.

The third system of the piano score consists of two staves. The right hand has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand continues with eighth notes.

Pno.

The fourth system of the piano score consists of two staves. The right hand has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand continues with eighth notes.

Pno.

f

The fifth system of the piano score consists of two staves. The right hand has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand continues with eighth notes. The dynamic marking *f* is in the third measure.

Vasas Judit

24

Pno.

The musical score for piano (Pno.) spans measures 24 to 27. Measure 24 begins with a treble clef and a whole note chord consisting of G4, B4, D5, and E5. This chord is held across measures 24, 25, 26, and 27, indicated by a slur above the notes. The lower staff also starts with a treble clef and plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 24, 25, and 26. In measure 27, the lower staff changes to a bass clef and plays a whole note chord of G3, B3, D4, and E4.