



Judit Vasas

Hongrie

B-flat Major Bird

A propos de l'artiste

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_judit-vasas.htm

A propos de la pièce



Titre : B-flat Major Bird

Compositeur : Vasas, Judit

Droit d'auteur : Copyright © Judit Vasas

Instrumentation : Piano seul

Style : Contemporain

Judit Vasas sur [free-scores.com](https://www.free-scores.com)



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B-Dúr madár

Vasas Judit

Allegretto.

Piano

The first system of music is in 4/4 time with a key signature of two flats (B-flat major). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. The bass staff features a continuous eighth-note accompaniment starting on G3. The system concludes with a fermata over a whole note G4 in the treble staff.

Pno.

The second system continues the piece from measure 5. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff continues with eighth-note accompaniment. The system ends with a fermata over a whole note G4 in the treble staff.

Pno.

The third system continues from measure 9. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff continues with eighth-note accompaniment. The system ends with a fermata over a whole note G4 in the treble staff.

Pno.

The fourth system continues from measure 13. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff continues with eighth-note accompaniment. The system ends with a fermata over a whole note G4 in the treble staff.

Pno.

The fifth system begins at measure 17 and includes a repeat sign. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff continues with eighth-note accompaniment. The system concludes with a fermata over a whole note G4 in the treble staff.

Pno.

21

Pno.

25

Pno.

29

1.

Pno.

33

2.