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## A propos de la pièce

**Titre :** Album I Music from Colombia for solo guitar  
**Compositeur :** Various composers  
**Arrangeur :** Andres, Villamil  
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# ALBUM I DE MUSICA COLOMBIANA

Arreglada para guitarra solista por Andrés Villamil



GS06

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# Pueblito Viejo

Vals

José A Morales  
Arr: Andrés Villamil

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The notation includes various ornaments such as grace notes, slurs, and accents, along with detailed fingerings for each note. Roman numerals (CIII, CII, CI, II, III, CIII, VI, VI, IV, CIV, CIII, M.C.I, CV) are placed above the staff to indicate specific ornaments or techniques. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.



# Bucarelia

## Danza

José A. Morales  
Arr. Andrés Villamil

M.C.IV

CII

5 M.C.IV M.C.VI M.C.IX CII

9 M.C.IV CII

13 CIX CVII

17 VII

m.d. 12°

21 VII II CVI CII

25 CII CIV M.C.I CIV CVII

29  
8  
CIV  
1 3 4 4 2 13 2

Musical staff 29-32: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. Measure 29 has a first ending bracket over measures 29-30. Measure 30 has a second ending bracket over measures 30-31. Measure 31 has a first ending bracket over measures 31-32. Measure 32 has a second ending bracket over measures 32-33. Fingerings are indicated by numbers 1, 2, 3, 4, and 13.

33  
8  
CIV CVI 4 4 2 4

Musical staff 33-36: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 33 has a first ending bracket over measures 33-34. Measure 34 has a second ending bracket over measures 34-35. Measure 35 has a first ending bracket over measures 35-36. Measure 36 has a second ending bracket over measures 36-37. Fingerings are indicated by numbers 2, 2, 4, 2, and 4.

37  
8  
M.C.IV 1. IV VII 2. IV  
7° 7° poco ten.

Musical staff 37-40: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 37 has a first ending bracket over measures 37-38. Measure 38 has a second ending bracket over measures 38-39. Measure 39 has a first ending bracket over measures 39-40. Measure 40 has a second ending bracket over measures 40-41. The text "poco ten." is written below the staff. Fingerings are indicated by numbers 1, 2, and 4.

41  
8  
CII 4 2

Musical staff 41-44: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 41 has a first ending bracket over measures 41-42. Measure 42 has a second ending bracket over measures 42-43. Measure 43 has a first ending bracket over measures 43-44. Measure 44 has a second ending bracket over measures 44-45. Fingerings are indicated by numbers 4 and 2.

45  
8  
CIV CVII 4 4 CVII 4 3 V IV 1 4

Musical staff 45-48: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 45 has a first ending bracket over measures 45-46. Measure 46 has a second ending bracket over measures 46-47. Measure 47 has a first ending bracket over measures 47-48. Measure 48 has a second ending bracket over measures 48-49. Fingerings are indicated by numbers 4, 4, 4, 3, 3, 4, 1, and 4.

49  
8  
CIV 4 4 CII

Musical staff 49-52: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 49 has a first ending bracket over measures 49-50. Measure 50 has a second ending bracket over measures 50-51. Measure 51 has a first ending bracket over measures 51-52. Measure 52 has a second ending bracket over measures 52-53. Fingerings are indicated by numbers 4, 4, 4, and 4.

53  
8  
V 2 3 1. 2 4 CII 1 4 3

Musical staff 53-56: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 53 has a first ending bracket over measures 53-54. Measure 54 has a second ending bracket over measures 54-55. Measure 55 has a first ending bracket over measures 55-56. Measure 56 has a second ending bracket over measures 56-57. Fingerings are indicated by numbers 2, 3, 1, 2, 4, 1, 4, and 3.

57  
8  
2. m.d. 12° M.C.II rit.

Musical staff 57-60: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. Measure 57 has a first ending bracket over measures 57-58. Measure 58 has a second ending bracket over measures 58-59. Measure 59 has a first ending bracket over measures 59-60. Measure 60 has a second ending bracket over measures 60-61. The text "rit." is written below the staff. Fingerings are indicated by numbers 1, 2, 4, and 3.

# María Antonía

Bambuco

José A. Morales  
Arr. Andrés Villamil

III IV II

4 2 1 4 2

8

5

Lento

9

13

M.C.VII

4 3 2 1-1

17

21

II M.C.IV

4-4

8



25 M.C.IV 1.

29 2. 4 M.C. VI M.C. IV M.C. IV CIV 4 4

33 CII gliss. X IX VIII

37 XI IV CVIII

41 CVII CVII VII CVI CVII

45 D.C. Fine

Detailed description: This musical score is for guitar, spanning measures 25 to 45. It is written in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of six systems of music. The first system (measures 25-28) features a melodic line with eighth notes and a bass line with chords. A first ending bracket is shown above measure 28. The second system (measures 29-32) includes a second ending bracket above measure 29 and various chords labeled M.C. VI, M.C. IV, M.C. IV, and CIV. The third system (measures 33-36) contains chords CII, X, IX, VIII, and a glissando technique. The fourth system (measures 37-40) features chords XI, IV, and CVIII. The fifth system (measures 41-44) includes chords CVII, CVII, VII, CVI, and CVII. The sixth system (measures 45-46) concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo), followed by the word 'Fine'.

# Tulia

Danza Colombiana

Carlos Vico  
Arr. Andrés Villamil

8

CII

5

M.C.I CIII M.C.I

9

III CIII

13

CI CII

17

IV V CIV

21

CIII CVII CVI CV

CVIII CVIII M.C.IX VI M.C.IX

25

IX V V CVIII VI

29

1. 2.

33

VII 12° 4 4 M.C.VII

37

CVII M.C.VII

41

M.C.II

45

M.C.II

49

# María

Gavota

Benigno "Mono" Nuñez

Arr. Andres Villamil

Ad Libitum MCV

8

5

9

13

17

21

arm.12°

M.C.V

III

CIII

M.C.II

M.C.II

V

II

CII

CV

V

I

III

I

M.C.VII

VI

V

V

CV

A Tpo moderato

23 23 MCII

26 26 MCII

29 29 CH CH II II

34 34 M.C.II IV II M.C.II

39 39 I M.C.III V CII

44 44 2a. vez rit. arm.12° 12°

# Los Guadales

Guabina

Jorge Villamil  
Arr: Andrés Villamil

V  
②  
③ ①  
arm. 19°  
VII ③  
arm. 12° 12°

5  
III ② ③  
arm. 12°  
rit.  
III ②  
CIII 4 4

9  
CIII 4 4  
I  
M.C. IV 3

13  
CV 2  
CV 4 4  
CIII 4 1

17  
p

21  
1. M.C.I  
2. 12°  
m.d.  
①

25  
breve  
12°  
②  
④  
①  
M.C.VIII 4  
M.C.VI 3  
M.C.V 3  
CVII 1 4  
CVI

CVII V ③ IV II CII

29

33 8 m.d. ② 3 p

37 8 8<sup>va</sup>

41 8 CIII III 4 8<sup>va</sup>

45 8 M.C.II CIV CII 3 ① 2a vez al

49 8 M.C.VII M.C.V 4 ① 3 2 4 1 1 3 1 4 1 2 3 D.C

53 8 Piú Lento breve IX VI VII IV rit. CVII V pp

# Espíritu Colombiano

Luis Eduardo "Lucho" Bermúdez

Arr.: Andrés Villamil

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 and includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a piano (*p*) dynamic. The fifth staff starts at measure 24 and includes accents (>) over several notes. The sixth staff starts at measure 30 and includes fingerings (1, 2, 3, 4) and a double bar line with repeat dots. Above the sixth staff, the letters "II" and "CH" are written above the first and second measures respectively.



35 CII 1. IV 1 4 2 4

40 II CIV 2. >

46 M.C.VII 4 2 4 2 3 2 4 2 II 3 1 2

52 CVII VI 4 2 VII 4 2 II >

57 II II 3 2 4 1 3 1 3 4 2

63 4 2 1 4 1 3 4 3 2 1

69 CII 1 2 1. V 2. > 1 4 m.i. 12° 1 2 3 2

Detailed description: This musical score is for guitar, spanning measures 35 to 72. It is written in treble clef with a key signature of one sharp (F#). The score includes various guitar techniques such as chords, arpeggios, triplets, and slurs. Measure numbers are placed at the beginning of each line. Roman numerals (CII, IV, CIV, M.C.VII, VI, VII, II) are used to denote specific chords or positions. Some measures contain fingerings (e.g., 1, 2, 3, 4) or accents (>). A double bar line with repeat dots is used in measure 40. A 'm.i. 12°' marking is present in measure 69. The score concludes with a double bar line and a repeat sign in measure 72.

74 M.C.IV CIV

79 VI IV CII CII II

84 CII CVII X VII

89 I M.C.IV

95 CIX II I

101 CI CII II IX M.C.IX

