



Grzegorz Miskiewicz

Pologne, Jordanow

Variations on a theme of Libertango 1)two pianos, 2)piano solo

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : Variations on a theme of Libertango 1)two pianos,
2)piano solo

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Instrumentation : 2 pianos 4 mains (duo)

Style : Contemporain

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Libertango

for two pianos

music: A. Piazzolla
arr. by Gregorius

$\text{♩} = 65$

Piano 1

p

8va

Piano 2

ad libitum

mp

rit.

$\text{♩} = 140$ *con espressione*

8va

P. 1

mp

P. 2

mp

8^{va}

P. 1

P. 2

8^{va}

P. 1

P. 2

8^{va}

P. 1

P. 2

p

Libertango

piano solo

music: A. Piazzolla
arr. by Gregorius

Piano

$\text{♩} = 65$ *ad libitum* *p* *rit.*

mp

5 $\text{♩} = 140$

9

13

17

Measures 17-20 of a piano piece. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in measure 19. Fingering numbers 3 and 4 are indicated for the right hand in measure 20.

21

Measures 21-24 of a piano piece. The right hand continues with eighth-note patterns and accents. A dynamic marking of *mp* (mezzo-piano) is present in measure 21. The left hand accompaniment remains consistent with quarter notes.

25

Measures 25-28 of a piano piece. The right hand features eighth-note patterns with accents. The left hand accompaniment consists of quarter notes.

29

Measures 29-32 of a piano piece. The right hand continues with eighth-note patterns and accents. The left hand accompaniment consists of quarter notes.

33

Measures 33-36 of a piano piece. The right hand features eighth-note patterns with accents. The left hand accompaniment consists of quarter notes. A dynamic marking of *p* (piano) is present in measure 35. Fingering numbers 1, 4, 1, 3, 1 are indicated for the right hand in measure 36.