



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Variations for clarinet and 3 basset horns
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Style :	Classique

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„Variazioni in B

Del Signore L.„

für

Klarinette und 3 Bassetthörner

Partitur

Vorwort

Die vorliegenden Variationen stammen aus der Musikaliensammlung des böhmischen Grafen Christian Philipp Clam-Gallas (Frydlant und Prag) Nr. 873 und werden jetzt im Prager Nationalmuseum unter XLII E 228 aufbewahrt. Im Titel steht zu lesen:

Variazioni in B/a / Clarinetto Solo / Corno di Baŕetto I^{mo} / Corno di Baŕetto II^{do} / Corno di Baŕetto III^{zo} / del Sig.^{re} L.

Wer dieser Signore L. ist, konnte nicht ermittelt werden. Wir danken Herrn Heinrich Fink für die Überlassung von Kopien des Manuskripts.

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Dietrich Demus und Thomas Grass

Variationen für Klarinette und 3 Bassethörner

del Sigre. L.

Thema Moderato

Klarinette in B

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Cl

Bh 1

Bh 2

Bh 3

Var. I

Cl

Bh 1

Bh 2

Bh 3

17

Cl

Bh 1

Bh 2

Bh 3

19

Cl

Bh 1

Bh 2

Bh 3

22

Cl

Bh 1

Bh 2

Bh 3

f

f

f

25 Var.II

Cl

Bh 1

Bh 2

Bh 3

f

Cl

Bh 1

Bh 2

Bh 3

Cl

Bh 1

Bh 2

Bh 3

31

34

Cl

Bh 1

Bh 2

Bh 3

Var. III

37

Cl

Bh 1

Bh 2

Bh 3

p

p

p

p

40

Cl

Bh 1

Bh 2

Bh 3

f

43

Cl
Bh 1
Bh 2
Bh 3

This system contains measures 43, 44, and 45. The Clarinet (Cl) part features a melodic line with eighth-note patterns and rests. The Bassoon 1 (Bh 1) part has a similar melodic line. The Bassoon 2 (Bh 2) part plays a rhythmic accompaniment of eighth notes. The Bassoon 3 (Bh 3) part plays a rhythmic accompaniment of eighth notes, often in a lower register.

46

Cl
Bh 1
Bh 2
Bh 3

f

This system contains measures 46, 47, and 48. The Clarinet (Cl) part has a more complex melodic line with sixteenth-note runs. The Bassoon 1 (Bh 1) and Bassoon 2 (Bh 2) parts have melodic lines with some rests. The Bassoon 3 (Bh 3) part plays a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of measure 48.

Var.IV

49

Cl
Bh 1
Bh 2
Bh 3

This system contains measures 49, 50, and 51, labeled as Variation IV. The Clarinet (Cl) and Bassoon 1 (Bh 1) parts feature complex melodic lines with many triplets. The Bassoon 2 (Bh 2) and Bassoon 3 (Bh 3) parts play rhythmic accompaniments, with the Bassoon 3 part also featuring triplets.

52

Cl

Bh 1

Bh 2

Bh 3

55

Cl

Bh 1

Bh 2

Bh 3

58

Cl

Bh 1

Bh 2

Bh 3

Var. V

61

Cl

dolce sempre legato

Bh 1

Bh 2

Bh 3

65

Cl

Bh 1

Bh 2

Bh 3

69

Cl

Bh 1

Bh 2

Bh 3

Var. VI Polonaise

73

Musical score for measures 73-76. The score is for four instruments: Clarinet (Cl), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The time signature is 3/4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *p* (piano) in alternating pairs. The Clarinet part has a melodic line with slurs and accents. The Bassoon parts provide harmonic support with similar rhythmic patterns.

77

Musical score for measures 77-80. The score is for four instruments: Clarinet (Cl), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The time signature is 3/4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *p* (piano) in alternating pairs. The Clarinet part has a melodic line with slurs and accents. The Bassoon parts provide harmonic support with similar rhythmic patterns.

81

Musical score for measures 81-84. The score is for four instruments: Clarinet (Cl), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The time signature is 3/4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *p* (piano) in alternating pairs. The Clarinet part has a melodic line with slurs and accents. The Bassoon parts provide harmonic support with similar rhythmic patterns.