

Variations on Arbeau's dances from Capirol Suite (V132)

Pavanne, Bransles, Pieds en l'air, Mattachins (Sword Dance)

Capirol Suite, Peter Warlock, 1926

Variations arrangement, C. Moskowitz, Feb. 2016

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Pavanne
♩ = 100

The first system of the musical score is for the 'Pavanne' section. It features five staves: Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin 1, and Viola. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 100. The Soprano Recorder part begins with a dynamic marking of *mp* (mezzo-piano) and plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Alto Recorder part plays a similar melody but with a different rhythmic pattern. The Great Bass Recorder part plays a steady eighth-note accompaniment, starting with a dynamic marking of *p* (piano). The Violin 1 and Viola parts are currently blank.

8

The second system of the musical score continues from the first system, starting at measure 8. It features the same five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The Soprano Recorder part continues its melody with a dynamic marking of *p* (piano). The Alto Recorder part plays a more complex rhythmic pattern with eighth notes. The Great Bass Recorder part continues its eighth-note accompaniment. The Violin 1 and Viola parts remain blank.

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A

17

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

26

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

B

35

Musical score for measures 35-42. The score includes parts for S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Dynamics range from *p* to *mf*.

43

Musical score for measures 43-50. The score includes parts for S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. Dynamics range from *p* to *mf*.

67

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

p *pp* *p* *pp* *p* *pp*

76 **Tutti** Bransles ♩ = 152

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

Tutti *p* *mf* *p* *mf* *p* *mf*

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82

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

f

mf

f

mf

87

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

D

f

f

pp

pp

E

92

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

F

97

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

G

102

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

H

108

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

I

114

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

120

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

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125 **J**

S. Rec. *ff*

A. Rec. *ff*

G. B. Rec.

Vln. 1 *ff*

Vla. *ff*

130 **K**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

135

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

tr

140

Tutti Tutti

Pieds en l'air
♩ = 84

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mp

mp

145

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

mp

mp

Detailed description: This system of musical notation covers measures 145 and 146. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/8. In measure 145, the S. Rec. has a half note G4, while the other instruments play eighth notes. In measure 146, the S. Rec. has a half note A4, and the other instruments continue with eighth notes. Dynamics of *mp* are indicated for the Vln. 1 and Vla. parts in measure 146.

147

L

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

mf

mf

Detailed description: This system of musical notation covers measures 147 and 148. It features the same five staves as the previous system. In measure 147, the S. Rec. has a half note B4, and the other instruments play eighth notes. In measure 148, the S. Rec. has a half note C5, and the other instruments continue with eighth notes. Dynamics of *mf* are indicated for the A. Rec., G. B. Rec., and Vln. 1 parts in measure 148. A box containing the letter 'L' is positioned above the staff lines between measures 146 and 147.

149 **M**

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

mf
mf

151

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

p
p
p
mf
mf

153

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

156 **N**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

158

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

p

p

p

p

160

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

mf

mf

p

p

162

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

164 **P**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

166

S. Rec.

A. Rec. *mp*

G. B. Rec.

Vln. 1 *mp arco*

Vla. *arco mp*

168 **Q**

$\text{♩} = 66$
Tutti

S. Rec. *p*

A. Rec. *p*

G. B. Rec. *p*

Vln. 1 *Tutti*

Vla. *Tutti*

R

173

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

S

181

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

189

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

p

p

p

197

T

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

mf

mf

U

205

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

ff

ff

ff

ff

ff

tr

Mel to end

210

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

tr