



# Ralf Behrens

Allemagne, Edewecht

## Polonaise (Opus 17-1-7 - F major - Version 1) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Polonaise [Opus 17-1-7 - F major - Version 1]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Opus 17-1-7 Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Piano

*mf*

*mf*

5

*f*

*f*

9

*mp*

*mp*

13

*f*

*f*

17

*mp*

*mp*

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25

*mf*

Musical score for measures 25-28. The dynamics are marked *mf* (mezzo-forte) in both the right and left hands. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand maintains a consistent quarter-note accompaniment.

29

*f*

Musical score for measures 29-32. The dynamics are marked *f* (forte) in both the right and left hands. The right hand's melodic line remains active with eighth and sixteenth notes, and the left hand continues with quarter notes.

33

*mp*

Musical score for measures 33-36. The dynamics are marked *mp* (mezzo-piano) in both the right and left hands. The right hand's melodic line continues with eighth and sixteenth notes, and the left hand maintains a quarter-note accompaniment.

37

*f*

Musical score for measures 37-40. The dynamics are marked *f* (forte) in both the right and left hands. The right hand's melodic line continues with eighth and sixteenth notes, and the left hand maintains a quarter-note accompaniment.