



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 2 - high - high notation) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 2 - high - high notation]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Flute

Guitar

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef with a key signature of one flat. It contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs.

25

mf

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef with a key signature of one flat. It contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs. The dynamic marking *mf* is present on both staves.

29

f

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef with a key signature of one flat. It contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs. The dynamic marking *f* is present on both staves.

33

mp

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef with a key signature of one flat. It contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs. The dynamic marking *mp* is present on both staves.

37

f

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef with a key signature of one flat. It contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs. The dynamic marking *f* is present on both staves.