



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 1 - in Eb - high) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 1 - in Eb - high]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Guitar

mf

mf

Detailed description: This block contains the first four measures of the piece. The Clarinet in Eb part (top staff) begins with a dynamic of *mf*. The Guitar part (bottom staff) also starts with *mf*. Both parts are in 3/4 time and the key signature has one sharp (F#).

5

f

f

Detailed description: This block contains measures 5 through 8. Both the Clarinet in Eb and Guitar parts increase their dynamics to *f* (forte).

9

mp

mp

Detailed description: This block contains measures 9 through 12. The dynamics for both the Clarinet in Eb and Guitar parts are reduced to *mp* (mezzo-piano).

13

f

f

Detailed description: This block contains measures 13 through 16. The dynamics for both the Clarinet in Eb and Guitar parts return to *f* (forte).

17

mp

mp

Detailed description: This block contains measures 17 through 20. The dynamics for both the Clarinet in Eb and Guitar parts are reduced to *mp* (mezzo-piano).

21

25

mf

29

f

33

mp

37

f