



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-3 - Bb major - Version 2) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-3 - Bb major - Version 2]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-1-3 Cantabile

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 88

Harpsichord

The first system of the harpsichord part consists of four measures. The treble clef staff begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

5

The second system of the harpsichord part consists of four measures. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

9

The third system of the harpsichord part consists of four measures. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

13

The fourth system of the harpsichord part consists of four measures. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

17

The fifth system of the harpsichord part consists of four measures. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

21

The sixth system of the harpsichord part consists of four measures. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The key signature has two flats (Bb and Eb), and the time signature is 3/4.