



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-6 - Version 1 - in F - low) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-6 - Version 1 - in F - low]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

Musical notation for measures 1-5. The English Horn part (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a whole note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics are marked *p* for both parts.

Musical notation for measures 6-10. The English Horn part (treble clef) has eighth notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a whole note G4. The Bassoon part (bass clef) has eighth notes G3, A3, B3, C4, quarter notes B3, A3, G3, and a whole note G3. Dynamics are marked *f* for both parts.

Musical notation for measures 11-15. The English Horn part (treble clef) has eighth notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a whole note G4. The Bassoon part (bass clef) has eighth notes G3, A3, B3, C4, quarter notes B3, A3, G3, and a whole note G3.

Musical notation for measures 16-20. The English Horn part (treble clef) has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a whole note G4. The Bassoon part (bass clef) has quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, and a whole note G3. Dynamics are marked *p* for both parts.

Musical notation for measures 21-25. The English Horn part (treble clef) has eighth notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a whole note G4. The Bassoon part (bass clef) has eighth notes G3, A3, B3, C4, quarter notes B3, A3, G3, and a whole note G3.

Musical notation for measures 26-30. The English Horn part (treble clef) has eighth notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a whole note G4. The Bassoon part (bass clef) has eighth notes G3, A3, B3, C4, quarter notes B3, A3, G3, and a whole note G3. Dynamics are marked *f* for both parts.