



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-6 - Version 1 - in Eb - high) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-6 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Eb

Bassoon

Musical notation for measures 1-5. The Clarinet in Eb part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Both parts are marked with a piano (*p*) dynamic.

Musical notation for measures 6-10. The Clarinet in Eb part (treble clef) has a melodic line with eighth and quarter notes. The Bassoon part (bass clef) has a rhythmic accompaniment of eighth notes. Both parts are marked with a forte (*f*) dynamic.

Musical notation for measures 11-15. The Clarinet in Eb part (treble clef) continues its melodic line. The Bassoon part (bass clef) continues its rhythmic accompaniment.

Musical notation for measures 16-20. The Clarinet in Eb part (treble clef) has a melodic line with a dynamic marking of piano (*p*). The Bassoon part (bass clef) has a rhythmic accompaniment with a dynamic marking of piano (*p*).

Musical notation for measures 21-25. The Clarinet in Eb part (treble clef) has a melodic line. The Bassoon part (bass clef) has a rhythmic accompaniment.

Musical notation for measures 26-30. The Clarinet in Eb part (treble clef) has a melodic line. The Bassoon part (bass clef) has a rhythmic accompaniment with a dynamic marking of forte (*f*).