



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-6 - Version 1 - low) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-6 - Version 1 - low]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) starts with a piano (*p*) dynamic. The Bassoon part (bass clef) also starts with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 6-10. The Clarinet in Bb part (treble clef) starts with a forte (*f*) dynamic. The Bassoon part (bass clef) also starts with a forte (*f*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 11-15. The Clarinet in Bb part (treble clef) continues with a forte (*f*) dynamic. The Bassoon part (bass clef) continues with a forte (*f*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 16-20. The Clarinet in Bb part (treble clef) starts with a piano (*p*) dynamic. The Bassoon part (bass clef) also starts with a piano (*p*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 21-25. The Clarinet in Bb part (treble clef) continues with a piano (*p*) dynamic. The Bassoon part (bass clef) continues with a piano (*p*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 26-30. The Clarinet in Bb part (treble clef) continues with a piano (*p*) dynamic. The Bassoon part (bass clef) starts with a forte (*f*) dynamic. The key signature and time signature remain the same.