



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-4 - Version 1 - in F - high - high notation) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-4 - Version 1 - in F - high - high notation]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 17-1-4 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked as c. 110. The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system (measures 1-4) is marked *mf* for both instruments. The second system (measures 5-8) is marked *mf* for the Bassoon. The third system (measures 9-12) is marked *p* for both. The fourth system (measures 13-16) is marked *p* for the Bassoon. The fifth system (measures 17-20) is marked *f* for both. The sixth system (measures 21-24) is marked *f* for the Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings.