



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-2-3 - Version 1 - high - high notation) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-2-3 - Version 1 - high - high notation]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 17-2-3 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)
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♩ = c. 75

Flute

Guitar

mf

mf

5

9

13

Musical notation system 1 (measures 17-20). Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

Musical notation system 2 (measures 21-24). Treble clef, key signature of one sharp (F#). The right hand continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The left hand accompaniment is also marked *mp*.

Musical notation system 3 (measures 25-28). Treble clef, key signature of one sharp (F#). The right hand melodic line is marked with a mezzo-piano (*mp*) dynamic. The left hand accompaniment is also marked *mp*.

Musical notation system 4 (measures 29-32). Treble clef, key signature of one sharp (F#). The right hand melodic line is marked with a mezzo-forte (*mf*) dynamic. The left hand accompaniment is also marked *mf*.

Musical notation system 5 (measures 33-36). Treble clef, key signature of one sharp (F#). The right hand melodic line is marked with a mezzo-piano (*mp*) dynamic. The left hand accompaniment is also marked *mp*.