



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-2-1 - Version 1 - high - high notation) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-2-1 - Version 1 - high - high notation]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth-note patterns and some rests. A small '8' is written below the first measure of the lower staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth-note patterns. A small '8' is written below the first measure of the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth-note patterns. A small '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth-note patterns. A small '8' is written below the first measure of the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth-note patterns. A small '8' is written below the first measure of the lower staff.