



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-2-3 - Version 1 - in Eb) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-2-3 - Version 1 - in Eb]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 17-2-3 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

Guitar

*mf*

*mf*

5

9

13

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a supporting bass line with eighth notes and chords.

21

*mp*

Musical notation for measures 21-24. The right hand continues the melodic line, and the left hand has a bass line with eighth notes and chords. Dynamics include *mp*.

25

Musical notation for measures 25-28. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords.

29

*mf*

Musical notation for measures 29-32. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. Dynamics include *mf*.

33

*mp* *mf* *mp*

*mp* *mp*

Musical notation for measures 33-36. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. Dynamics include *mp* and *mf*.