



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-2-1 - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Cantabile [Opus 17-2-1 - Version 1] |
| Compositeur : | Vanhals, Johann Baptist |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)
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♩ = c. 110

Guitar 1

Guitar 2

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with dotted rhythms and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the rhythmic accompaniment, featuring a steady eighth-note pattern.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff shows a melodic line with some rests. The lower staff continues the accompaniment with a consistent eighth-note rhythm.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff features a melodic line with eighth-note runs. The lower staff continues the accompaniment, ending with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment, ending with a double bar line and repeat dots.