



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-2-1 - Version 1 - low) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-2-1 - Version 1 - low]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a repeat sign and a first ending bracket.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The accompaniment consists of a steady eighth-note pattern.

5

Musical notation for Clarinet in Bb, measures 5-8. The melody continues with various rhythmic values and rests.

Musical notation for Guitar, measures 5-8. The accompaniment continues with eighth-note patterns and some chordal textures.

9

Musical notation for Clarinet in Bb, measures 9-12. The melody features a sequence of eighth and sixteenth notes.

Musical notation for Guitar, measures 9-12. The accompaniment includes some chordal textures and rests.

13

Musical notation for Clarinet in Bb, measures 13-16. The melody continues with eighth and sixteenth notes.

Musical notation for Guitar, measures 13-16. The accompaniment continues with eighth-note patterns.

17

21

25

29

33