



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-8 - Version 1 - in F - high - high notation) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-8 - Version 1 - in F - high - high notation]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 17-1-8 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 100

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. Both staves are in 4/4 time and have a key signature of one flat (B-flat). The English Horn part begins with a repeat sign and a first ending bracket. The guitar part starts with a guitar-specific notation (a '7' above the staff) and includes a repeat sign and a first ending bracket.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. Both staves are in 4/4 time and have a key signature of one flat. The English Horn part continues with a melodic line. The guitar part continues with a rhythmic accompaniment, including a repeat sign and a first ending bracket.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. Both staves are in 4/4 time and have a key signature of one flat. The English Horn part continues with a melodic line. The guitar part continues with a rhythmic accompaniment, including a repeat sign and a first ending bracket.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. Both staves are in 4/4 time and have a key signature of one flat. The English Horn part continues with a melodic line. The guitar part continues with a rhythmic accompaniment, including a repeat sign and a first ending bracket.

17

Musical notation for measures 17-20. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The bottom staff (treble clef) provides a harmonic accompaniment with chords and eighth notes.

21

Musical notation for measures 21-24. The top staff (treble clef) has a melodic line with dotted notes and rests. The bottom staff (treble clef) has a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The top staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (treble clef) has a rhythmic accompaniment with eighth notes and rests.

29

Musical notation for measures 29-32. The top staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (treble clef) has a rhythmic accompaniment with eighth notes and rests.