



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-8 - Version 1 - high - high notation) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-8 - Version 1 - high - high notation]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 17-1-8 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violin part is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of chords and single notes, starting with a half note chord in the first measure. The Guitar part is in treble clef with the same key signature and time signature. It begins with a 7-measure rest, followed by a rhythmic pattern of eighth and quarter notes.

5

8

Detailed description: This system contains measures 5 through 8. The Violin part continues with chords and melodic lines, including a sixteenth-note run in measure 7. The Guitar part continues with its rhythmic accompaniment, featuring a mix of eighth and quarter notes.

9

8

Detailed description: This system contains measures 9 through 12. The Violin part has a more active melodic line with sixteenth notes. The Guitar part continues with its accompaniment, ending with a double bar line and repeat sign.

13

8

Detailed description: This system contains measures 13 through 16. The Violin part features a melodic line with some grace notes. The Guitar part continues with its accompaniment, ending with a double bar line and repeat sign.

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17

Musical notation for measures 17-20. The top staff features a melodic line with eighth-note runs and slurs. The bottom staff provides harmonic accompaniment with chords and eighth-note patterns.

21

Musical notation for measures 21-24. The top staff continues the melodic line with slurs and rests. The bottom staff continues the accompaniment with eighth-note patterns and rests.

25

Musical notation for measures 25-28. The top staff shows a melodic line with a dense eighth-note passage. The bottom staff features a more active accompaniment with eighth-note chords.

29

Musical notation for measures 29-32. The top staff concludes the melodic phrase with a final note and a repeat sign. The bottom staff concludes the accompaniment with a final chord and a repeat sign.