



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-2 - Version 1 - in Bb - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Cantabile [Opus 17-1-2 - Version 1 - in Bb - low]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Musical score for the first system, measures 1-4. The Trumpet in Bb part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Both parts begin with a repeat sign. The Trumpet part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

5

Musical score for the second system, measures 5-8. The Trumpet part continues its melodic line, and the Bassoon part continues its rhythmic accompaniment. The system ends with a double bar line and repeat dots.

9

Musical score for the third system, measures 9-12. The Trumpet part has a melodic line with a sharp sign above the eighth measure. The Bassoon part continues its rhythmic accompaniment. The system ends with a double bar line and repeat dots.

13

Musical score for the fourth system, measures 13-16. The Trumpet part continues its melodic line, and the Bassoon part continues its rhythmic accompaniment. The system ends with a double bar line and repeat dots.

17

Musical score for the fifth system, measures 17-20. The Trumpet part continues its melodic line, and the Bassoon part continues its rhythmic accompaniment. The system ends with a double bar line and repeat dots.