



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-2 - Version 1 - in Eb) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-2 - Version 1 - in Eb]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

First system of musical notation for Clarinet in Eb, showing the treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes.

Bassoon

First system of musical notation for Bassoon, showing the bass clef, key signature of two sharps, and a 2/4 time signature. The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

5

Second system of musical notation, starting at measure 5. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment.

9

Third system of musical notation, starting at measure 9. The Clarinet part features a melodic phrase with a sharp sign above a note, and the Bassoon part continues with its accompaniment.

13

Fourth system of musical notation, starting at measure 13. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment.

17

Fifth system of musical notation, starting at measure 17. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment.