



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-1 - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-1 - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 94

Oboe

Bassoon

mf

mf

Detailed description: This block contains the first four measures of the piece. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The music begins with a repeat sign. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. Both parts have a dynamic marking of *mf*.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Bassoon part continues with quarter notes D3, E3, and F3, followed by a half note G3. The music ends with a repeat sign.

9

p

p

Detailed description: This block contains measures 9 through 12. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. Both parts have a dynamic marking of *p*. The music ends with a repeat sign.

13

mf

mf

Detailed description: This block contains measures 13 through 16. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. Both parts have a dynamic marking of *mf*. The music ends with a repeat sign.

17

Detailed description: This block contains measures 17 through 20. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. The music ends with a repeat sign.